ETUDES

pour

Piano

ou

Exercices doigtés dans les différents
Tons, calculés pour faciliter les progrès de ceux, qui se
proposent d'étudier cet instrument à fond

par

J. B. CRAMER.

en 4 Cahiers.

Cahier I.
Etude 1 - 21

Cahier II.
Etude 22 - 42

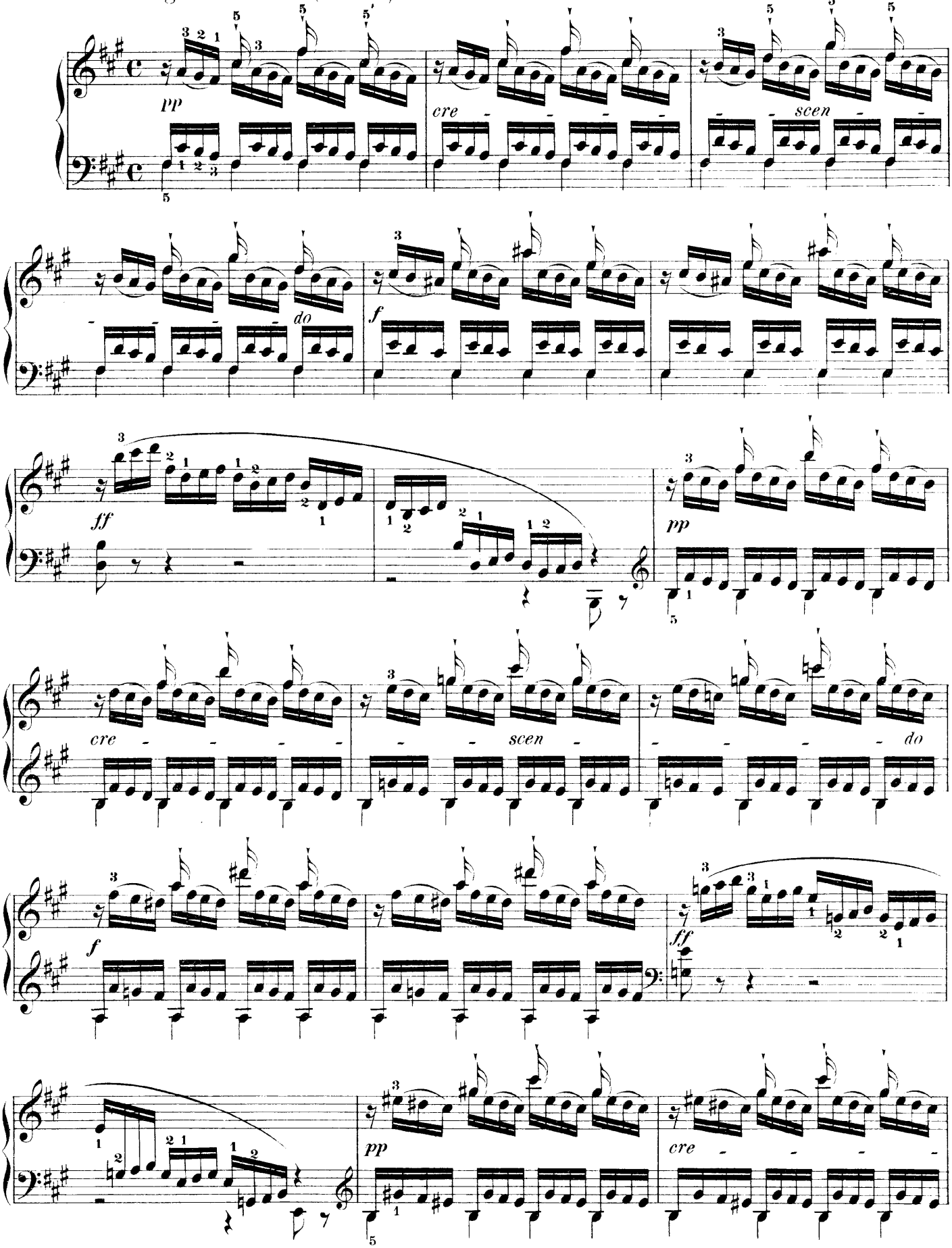
Cahier III.
Etude 43 - 63.

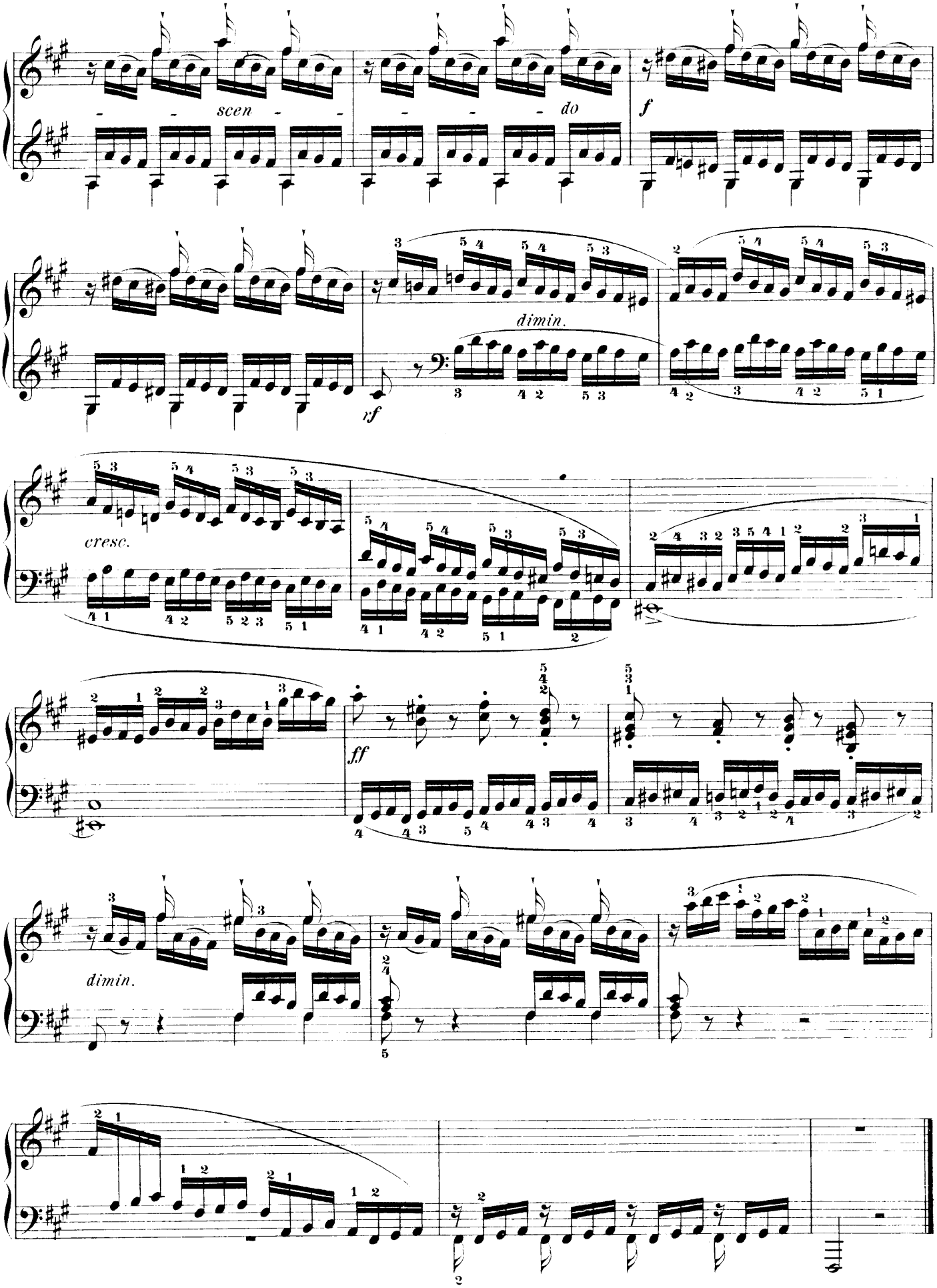
Cahier IV.
Etude 64 - 84.

ÉTUDE XXII.

J. B. Cramer.

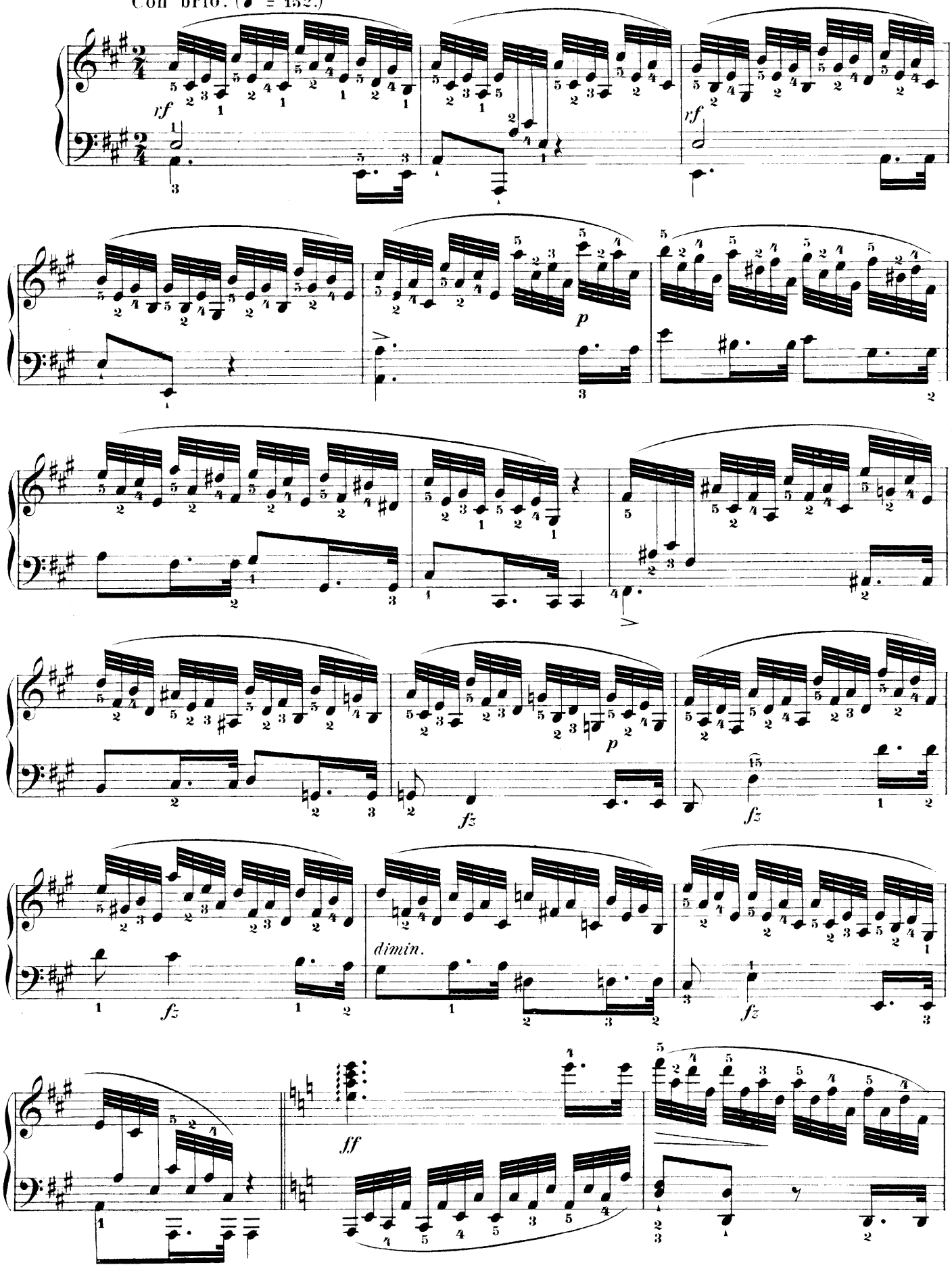
Allegro moderato. (♩ = 144.)

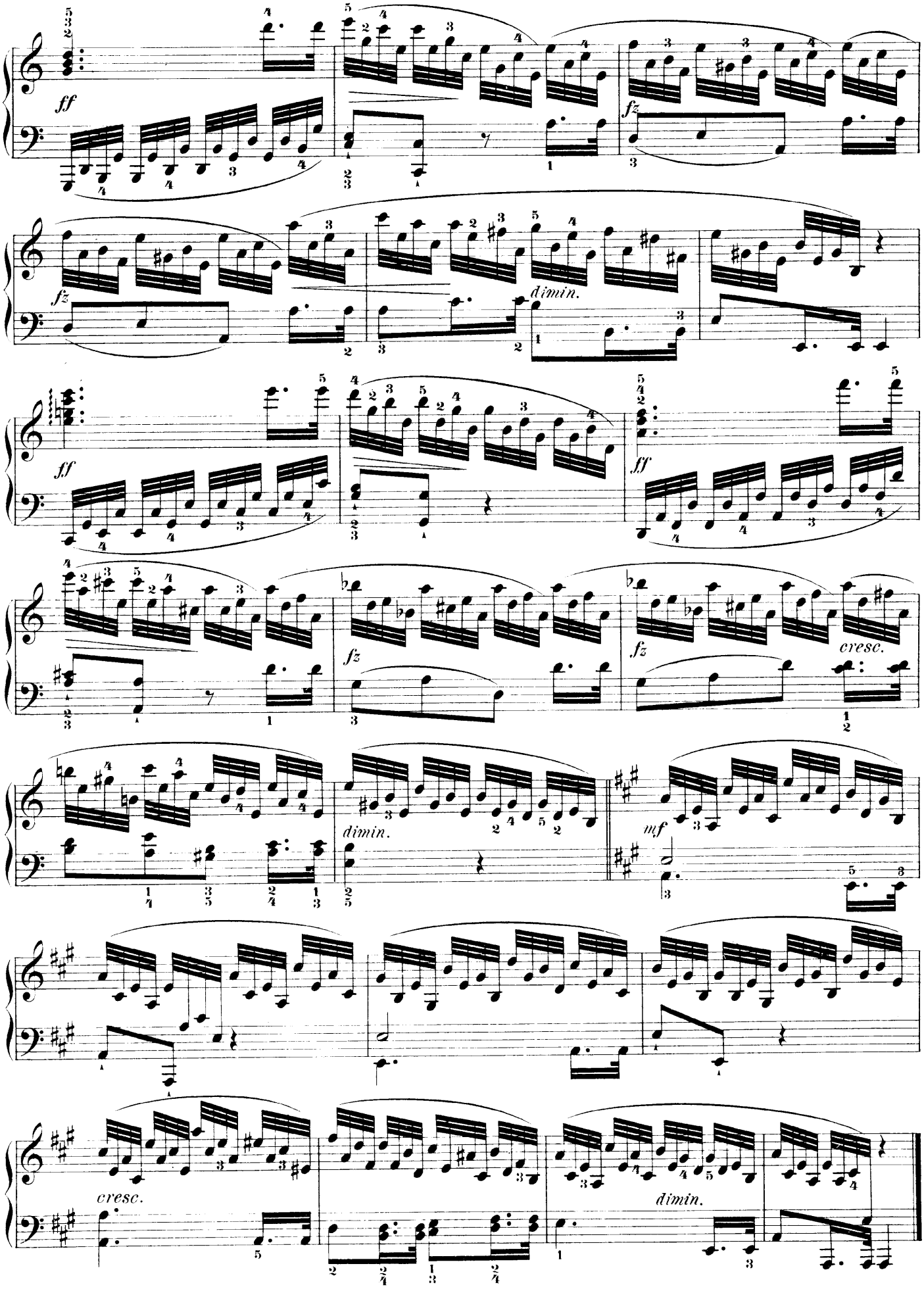



scen
do
f
dimin.
rf
cresc.
ff
dimin.

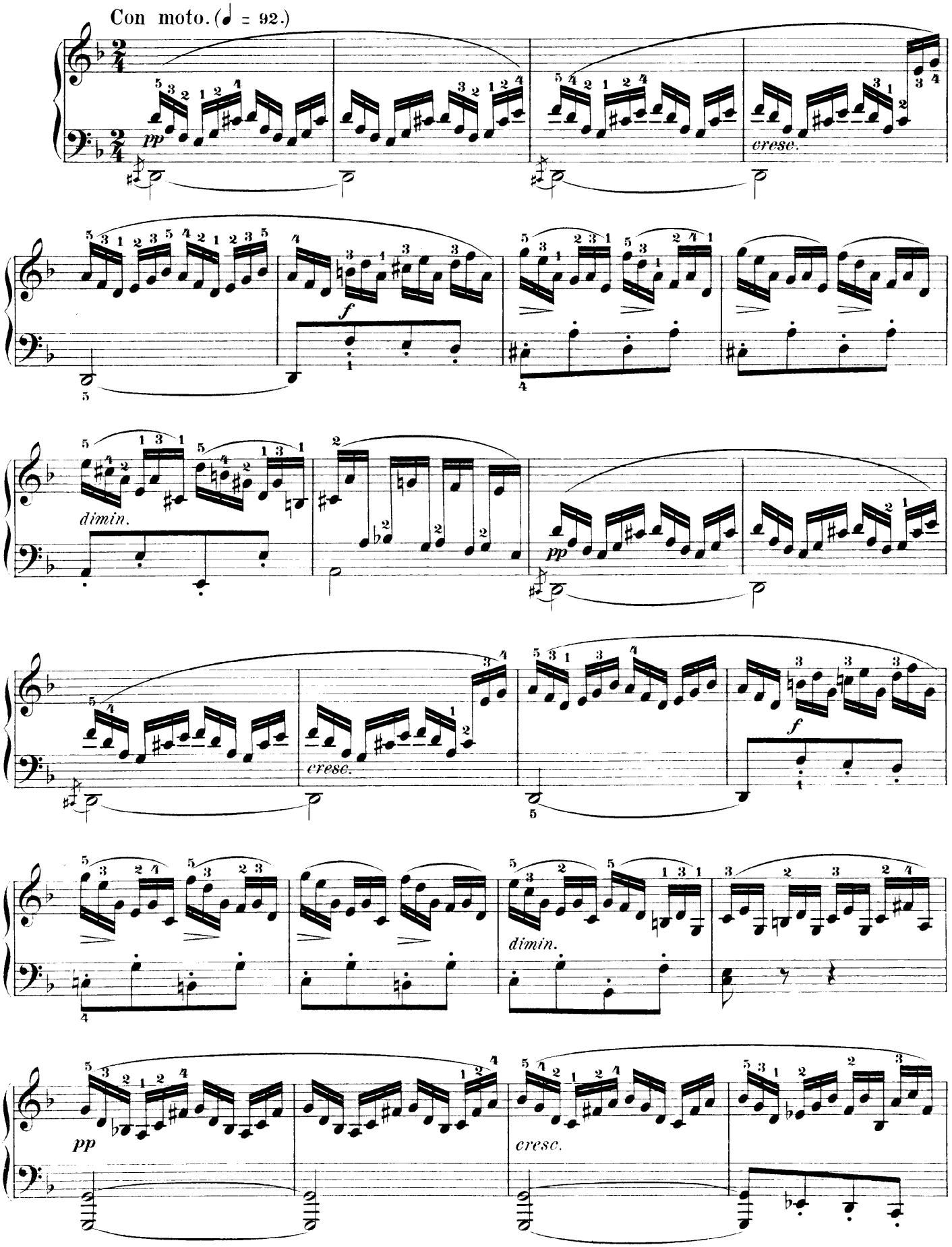
ÉTUDE XXIII.

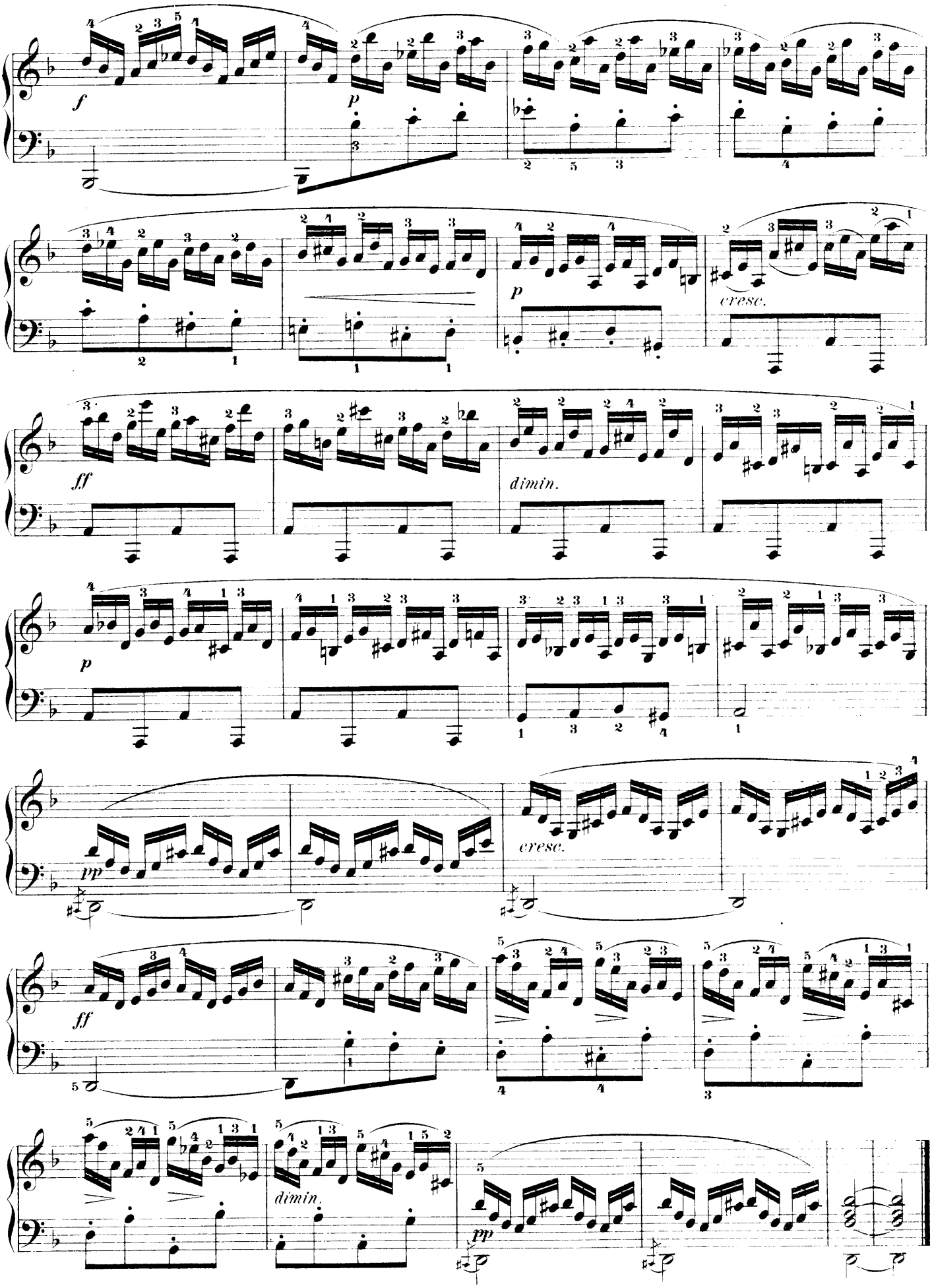
Con brio. (♩ = 152.)



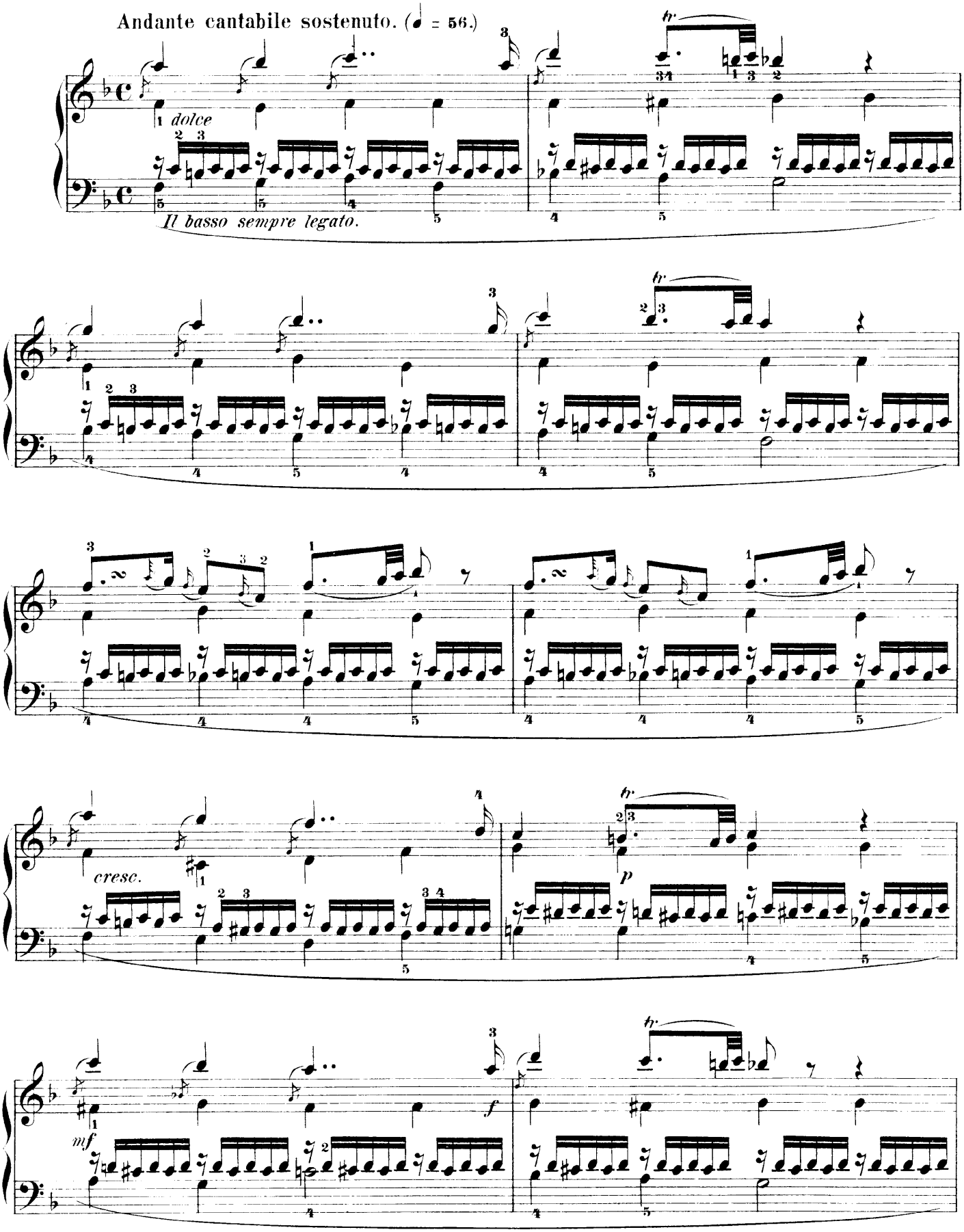

ff
fz
fz
dimin.
ff
ff
fz
fz
cresc.
dimin.
mf
cresc.
dimin.

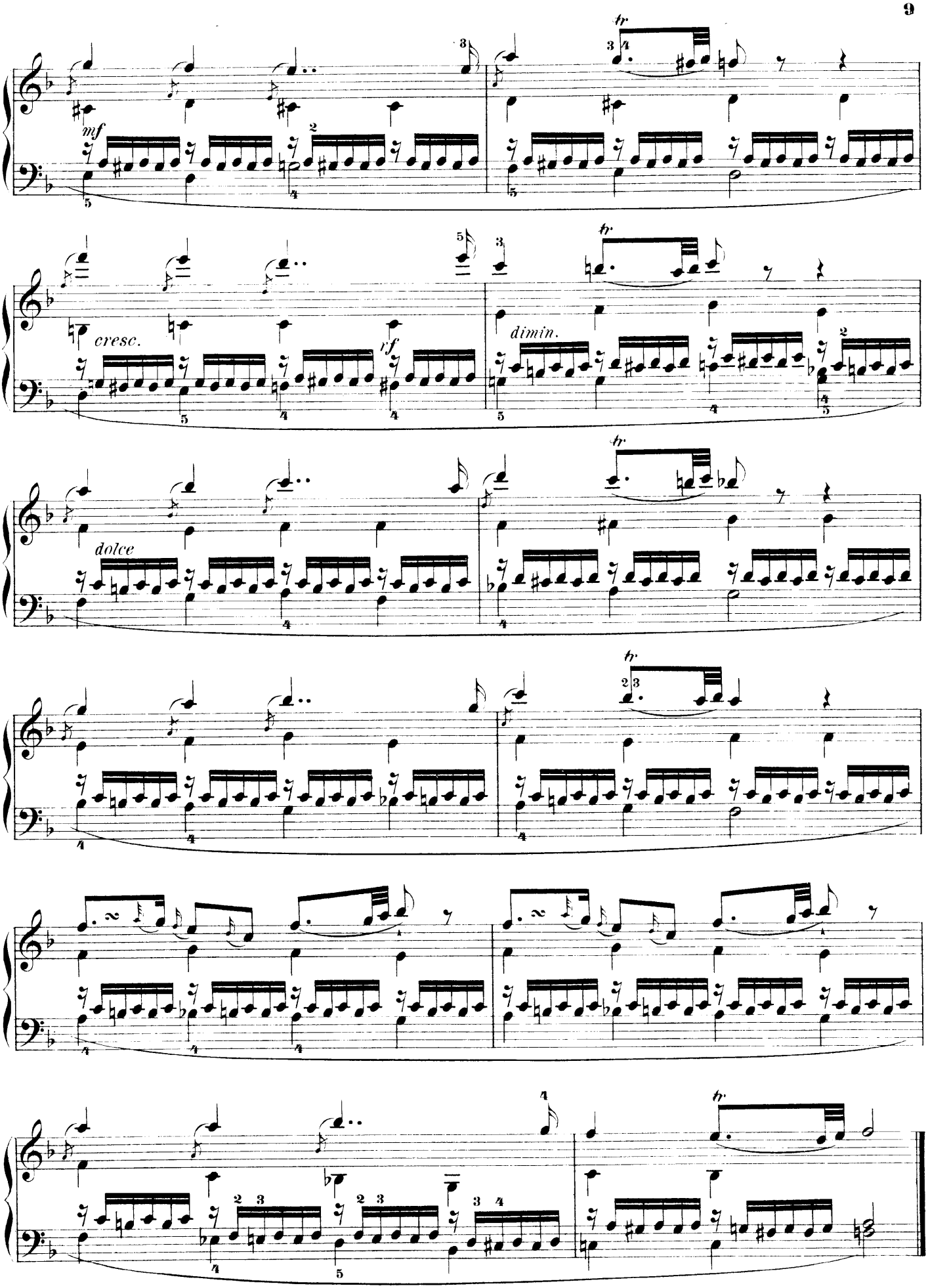
ÉTUDE XXIV.



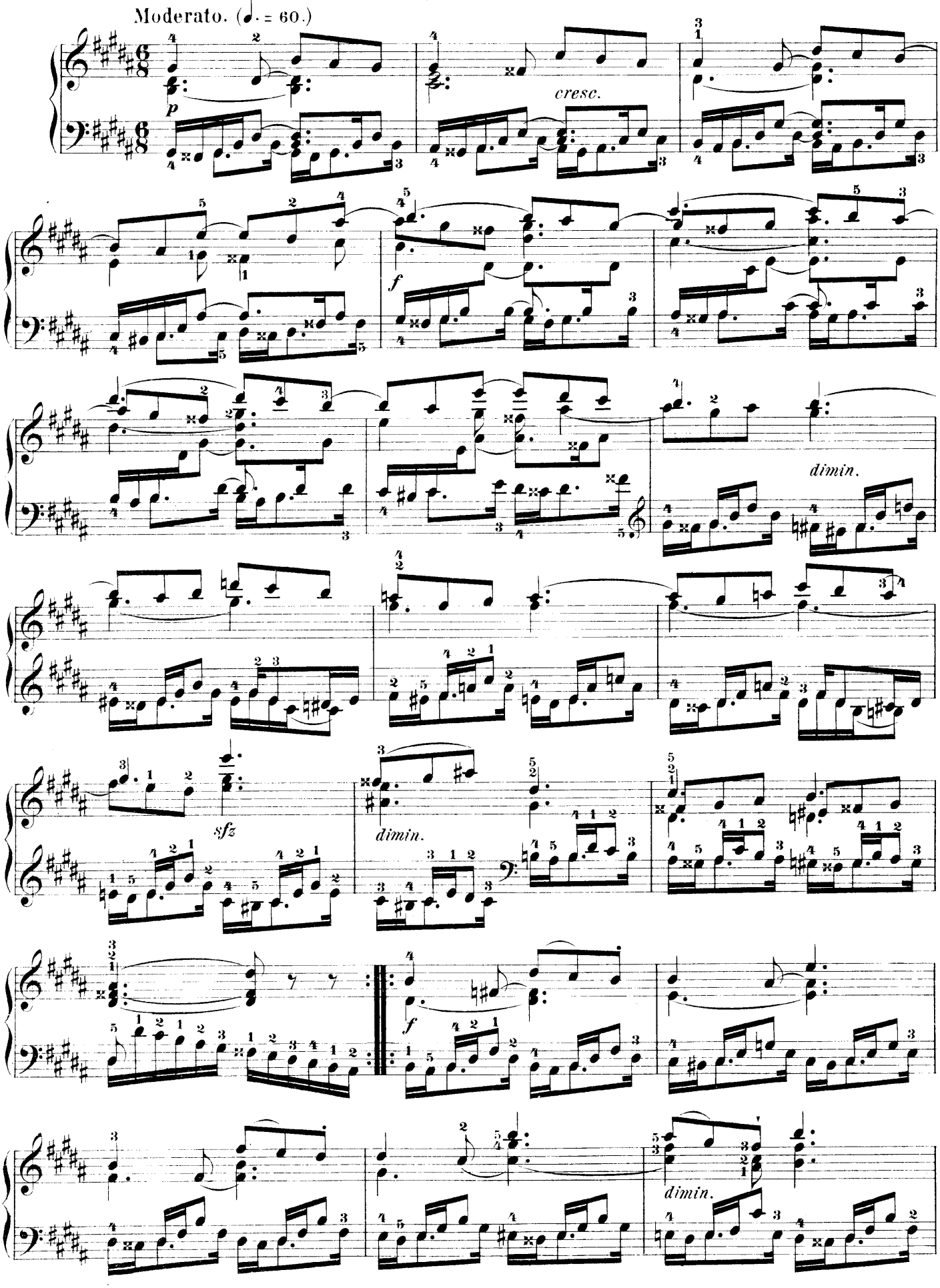

f
p
p
cresc.
ff
dimin.
p
pp
cresc.
ff
dimin.
pp

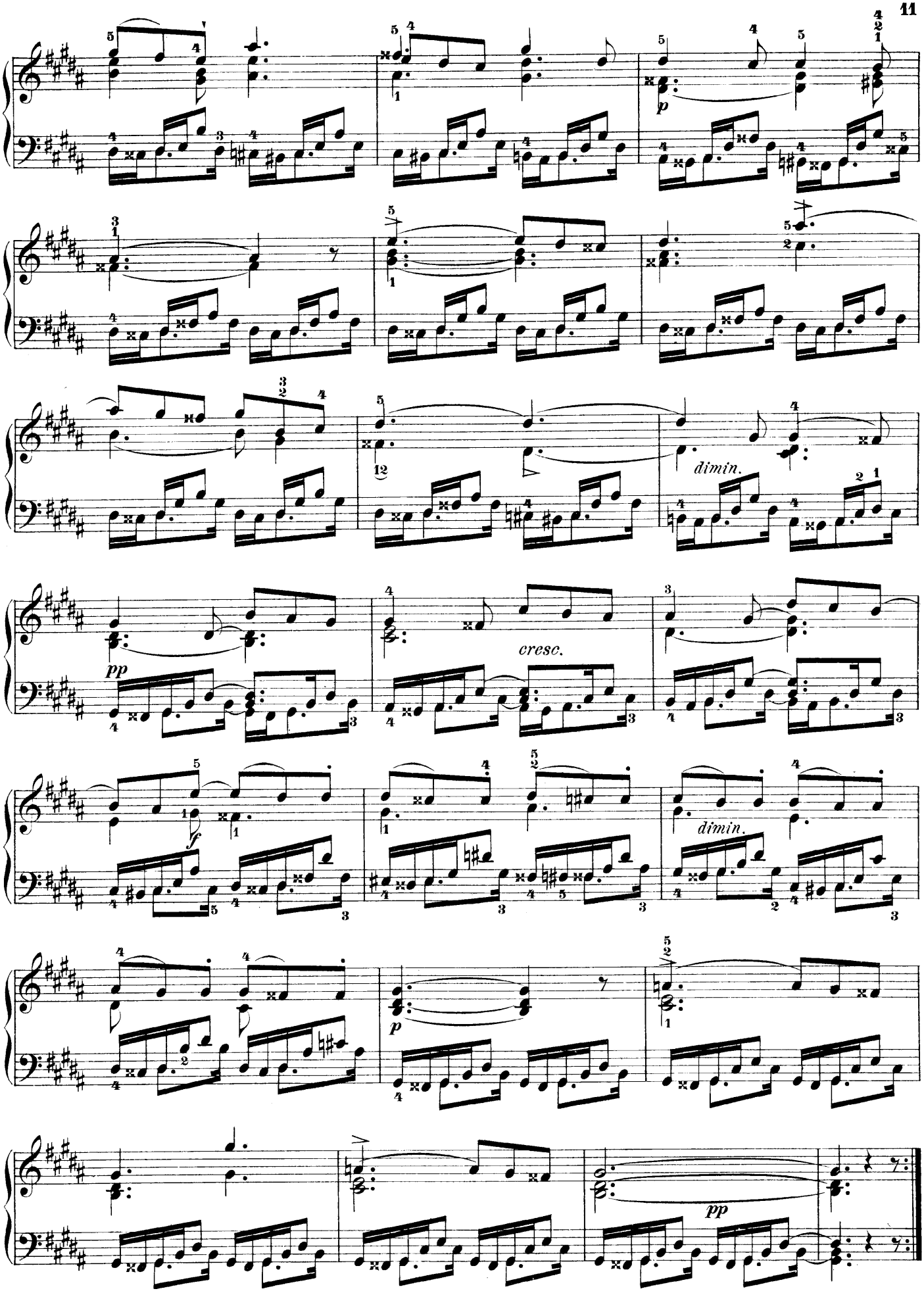
ÉTUDE XXV.


Andante cantabile sostenuto. (♩ = 56.)
dolce
Il basso sempre legato.
cresc.
p
mf
f

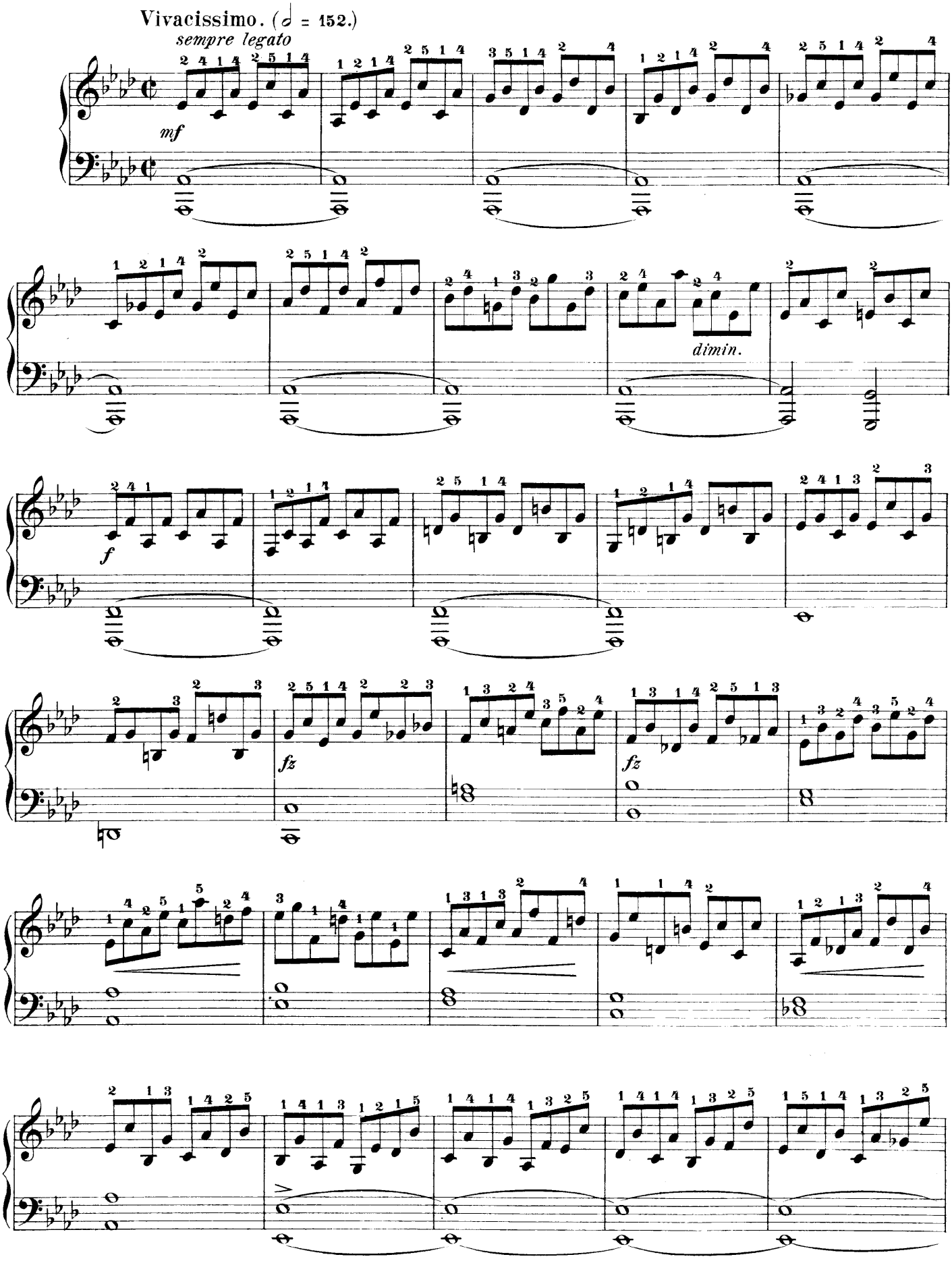

mf
cresc.
rf
dimin.
dolce

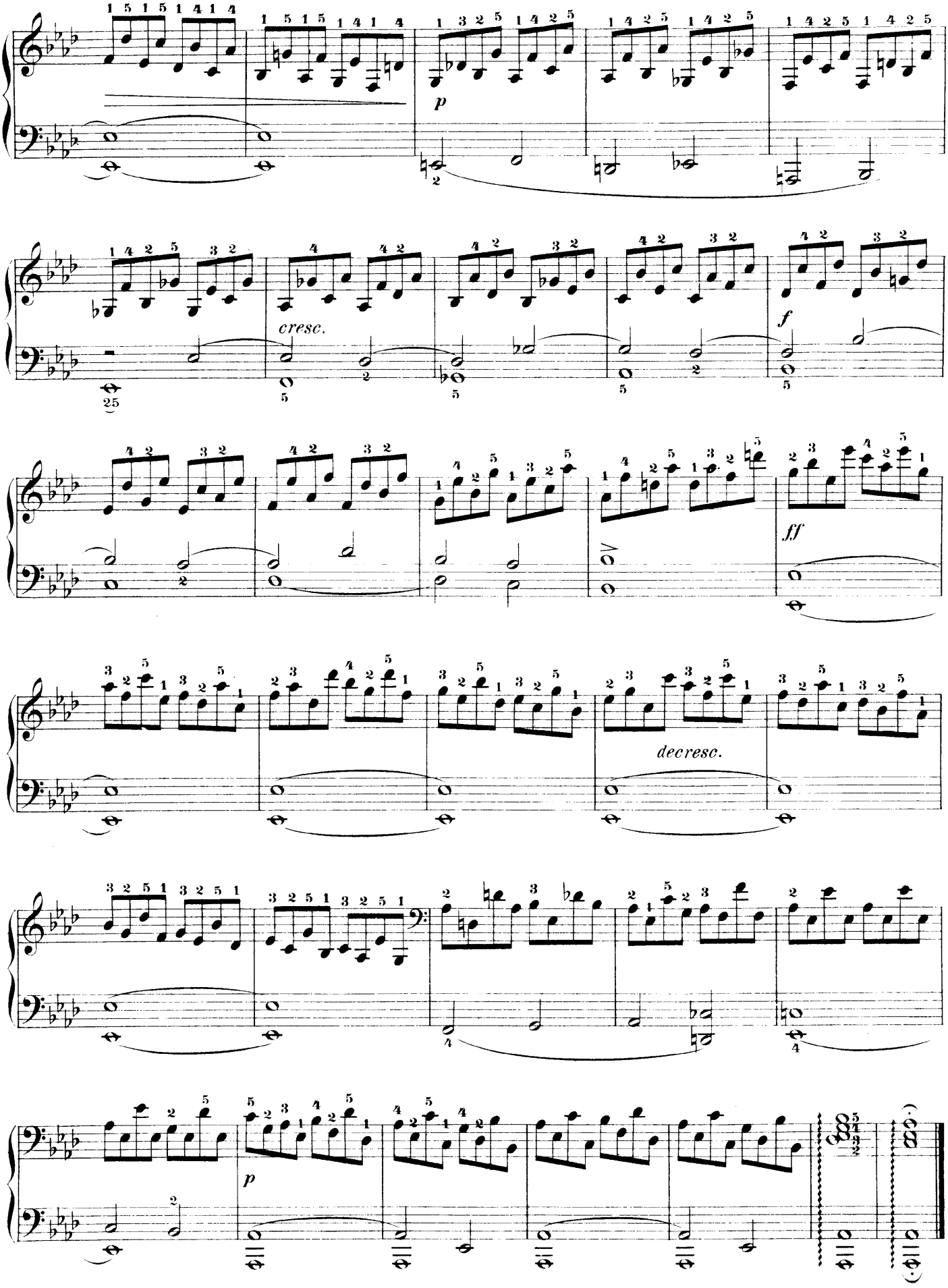
ÉTUDE XXVI.




p
dimin.
pp
cresc.
f
dimin.
p
pp

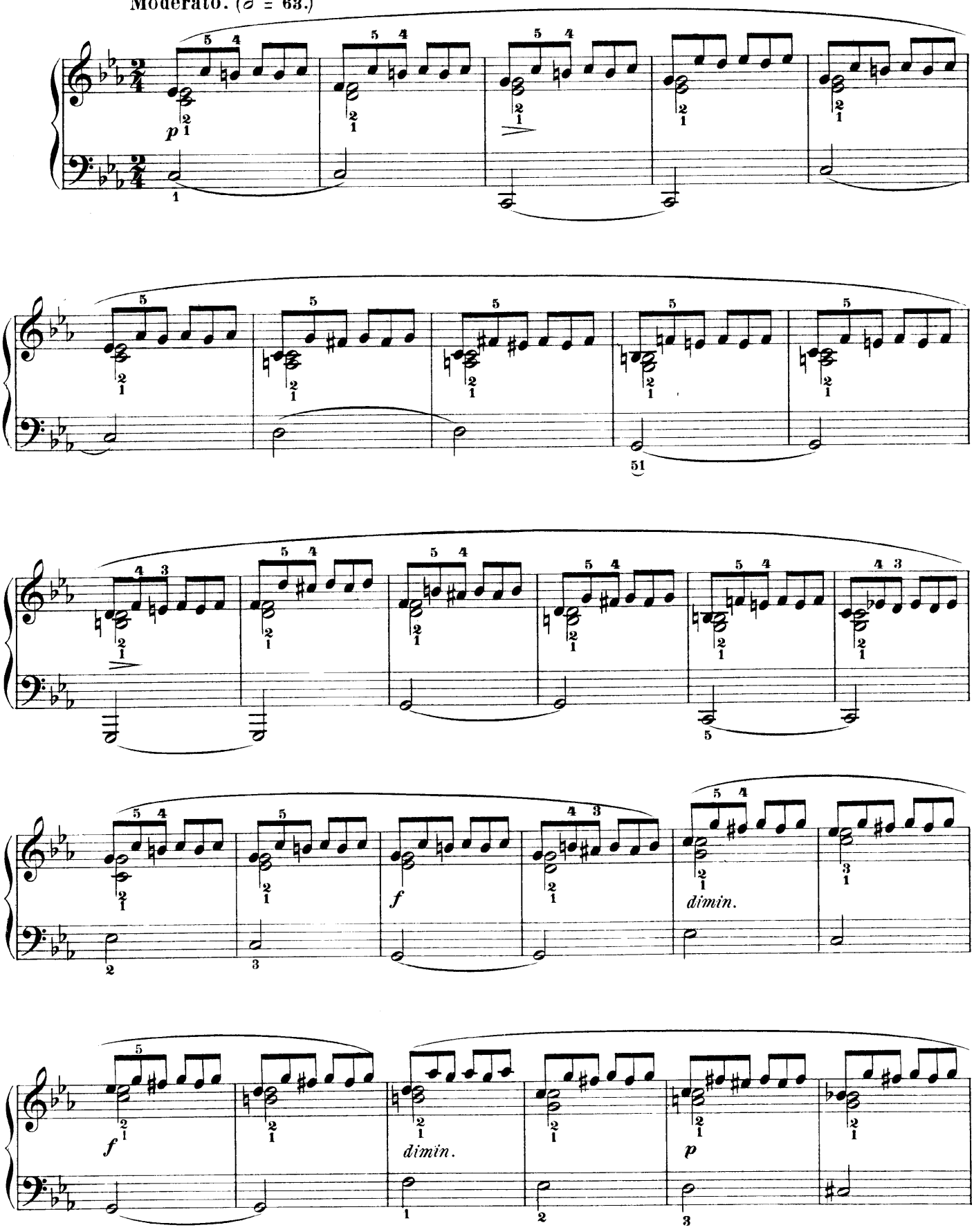
ÉTUDE XXVII.

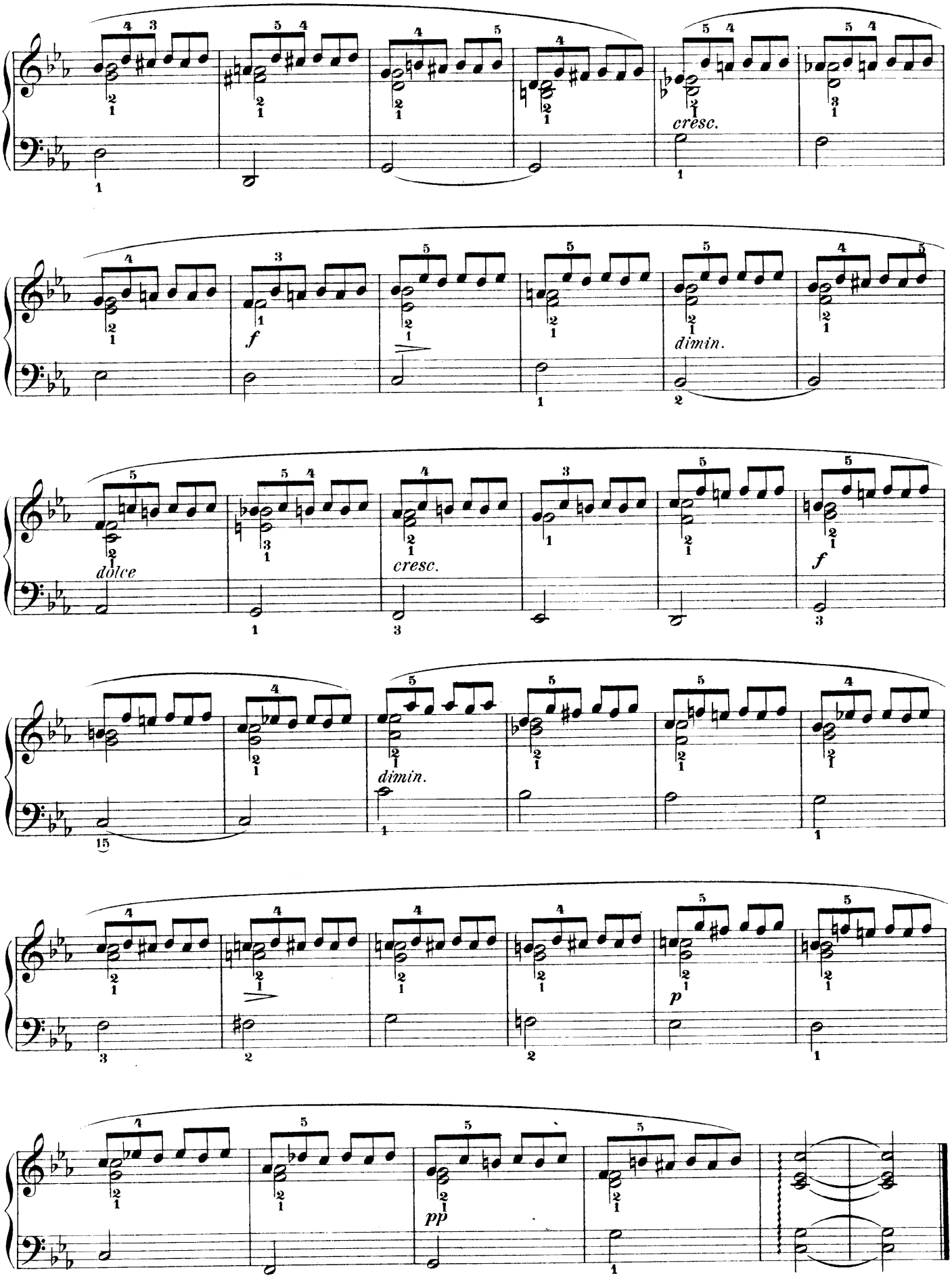



p
cresc.
f
ff
decresc.
p

ÉTUDE XXVIII.

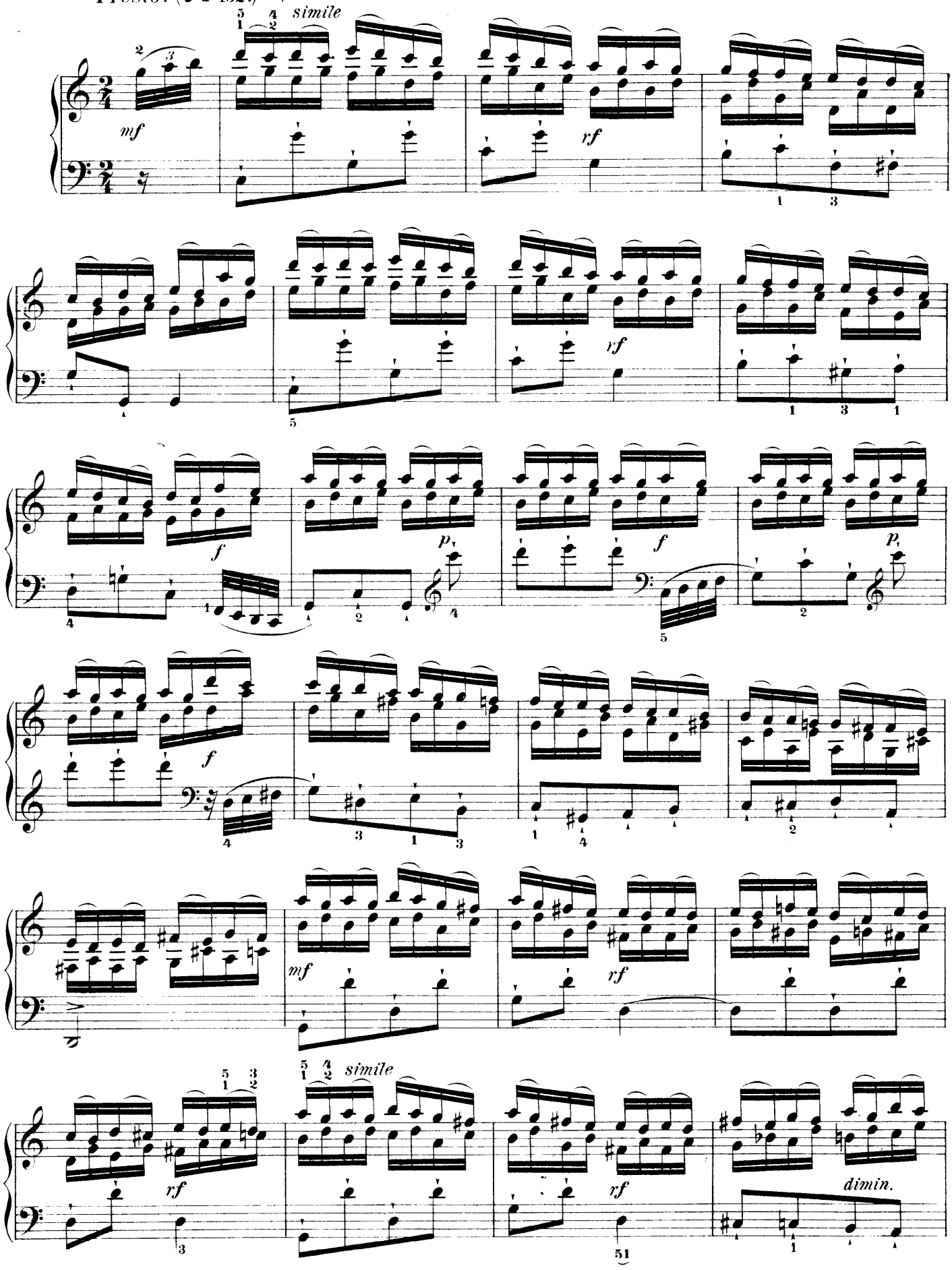
Moderato. (𝅗𝅥 = 63.)

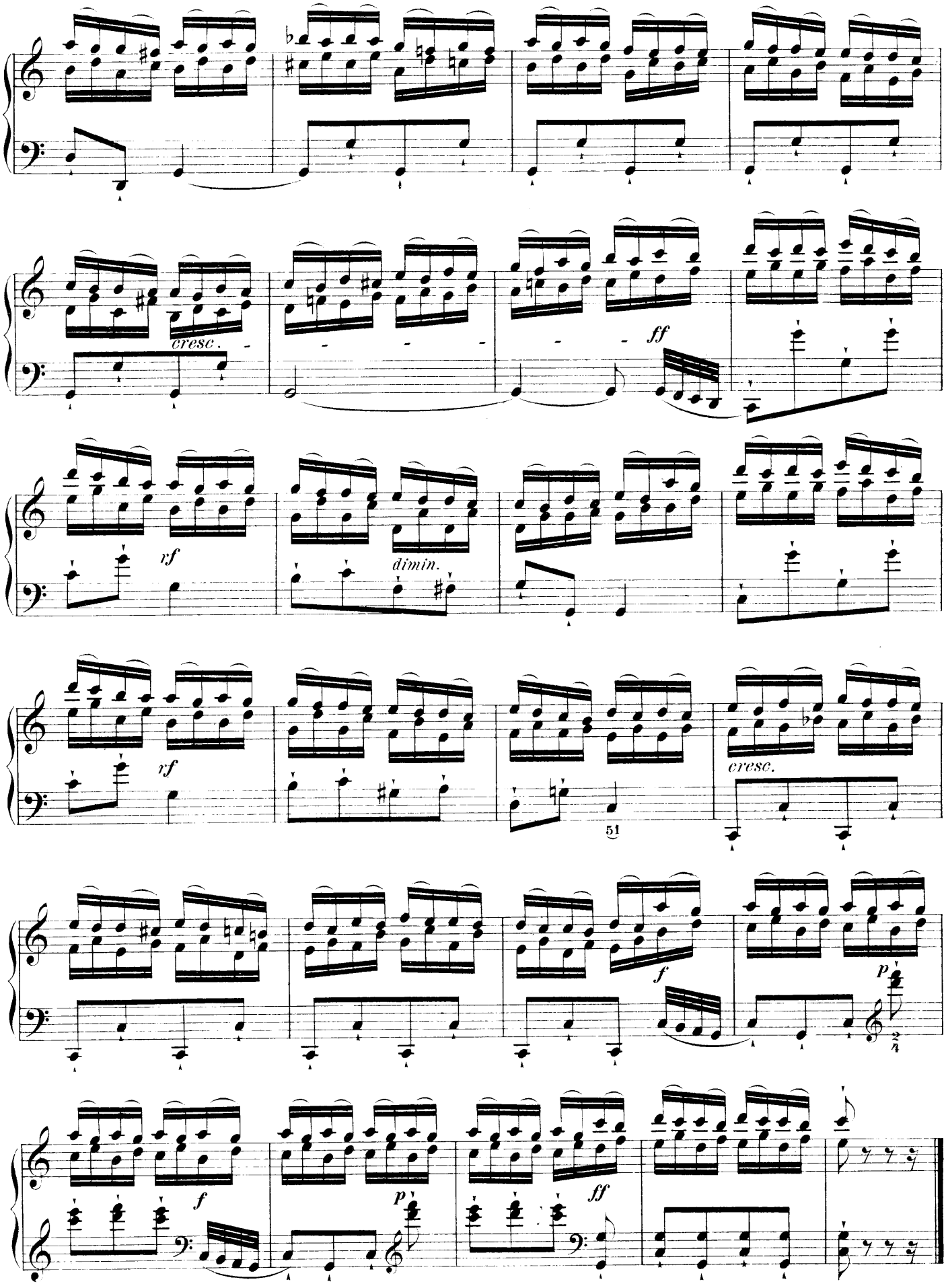



cresc.
f
dimin.
dolce
cresc.
f
dimin.
p
pp

ÉTUDE XXIX.

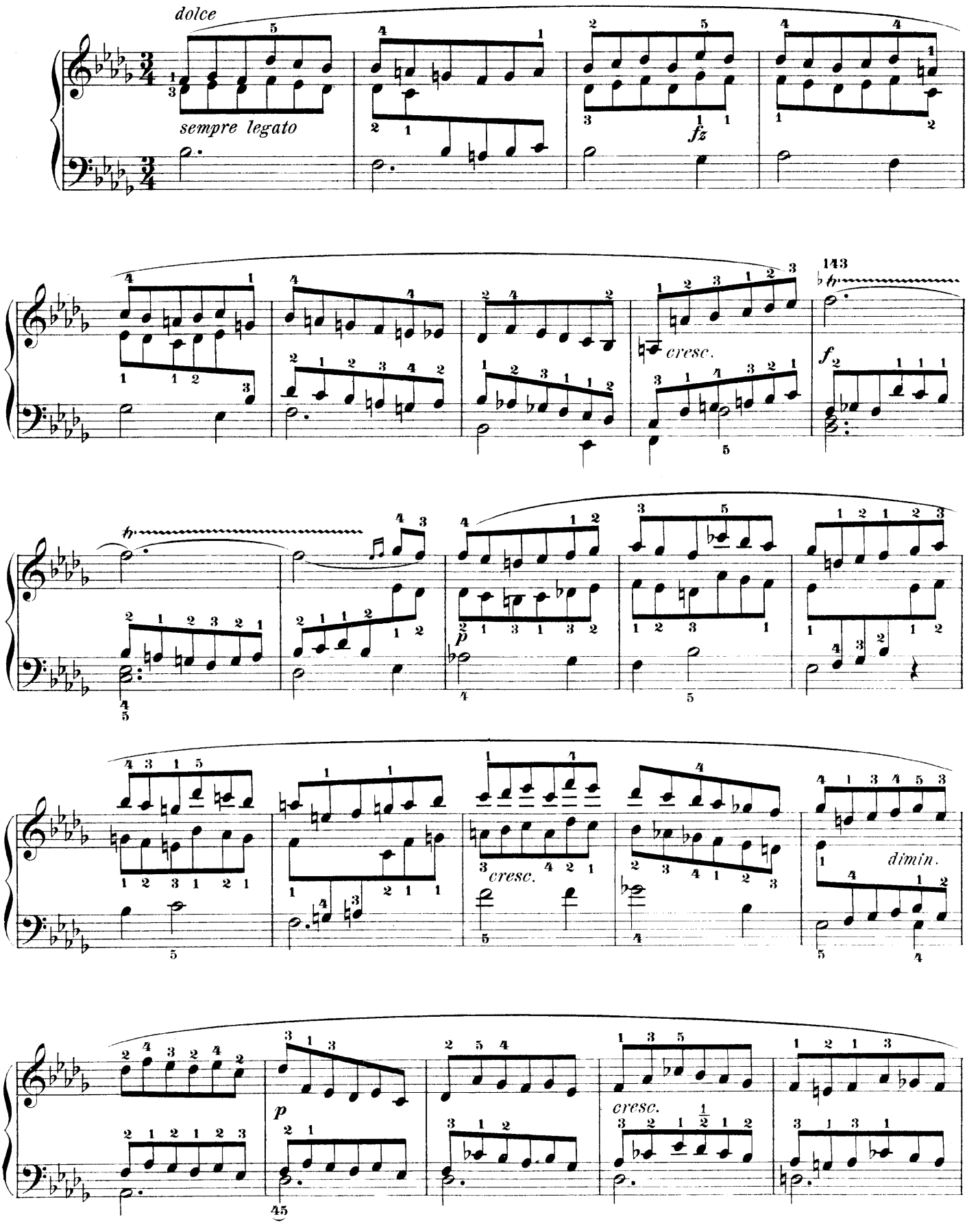
Presto. (♩ = 132.)

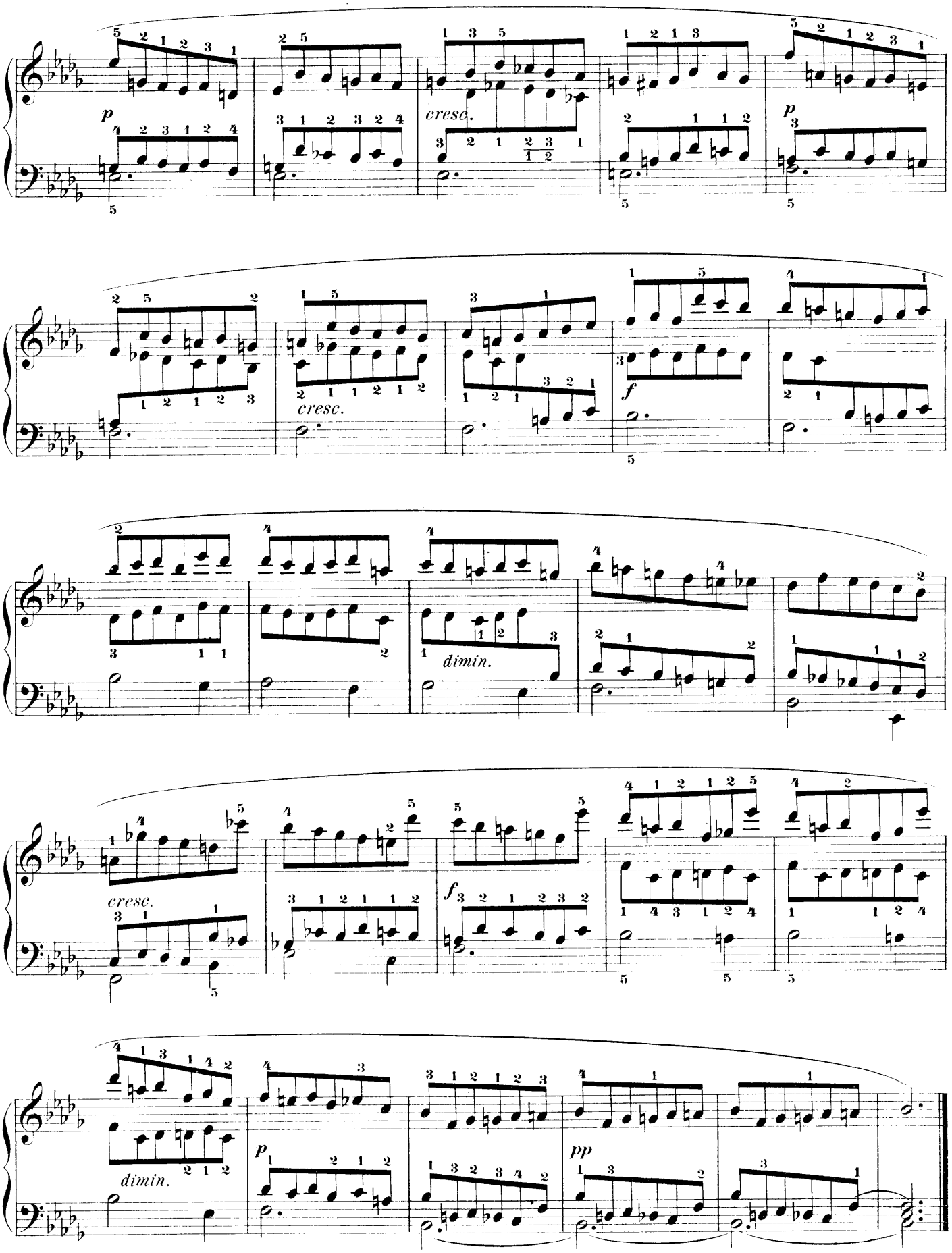



cresc.
ff
rf
dimin.
rf
51
cresc.
f
p
f
p
ff

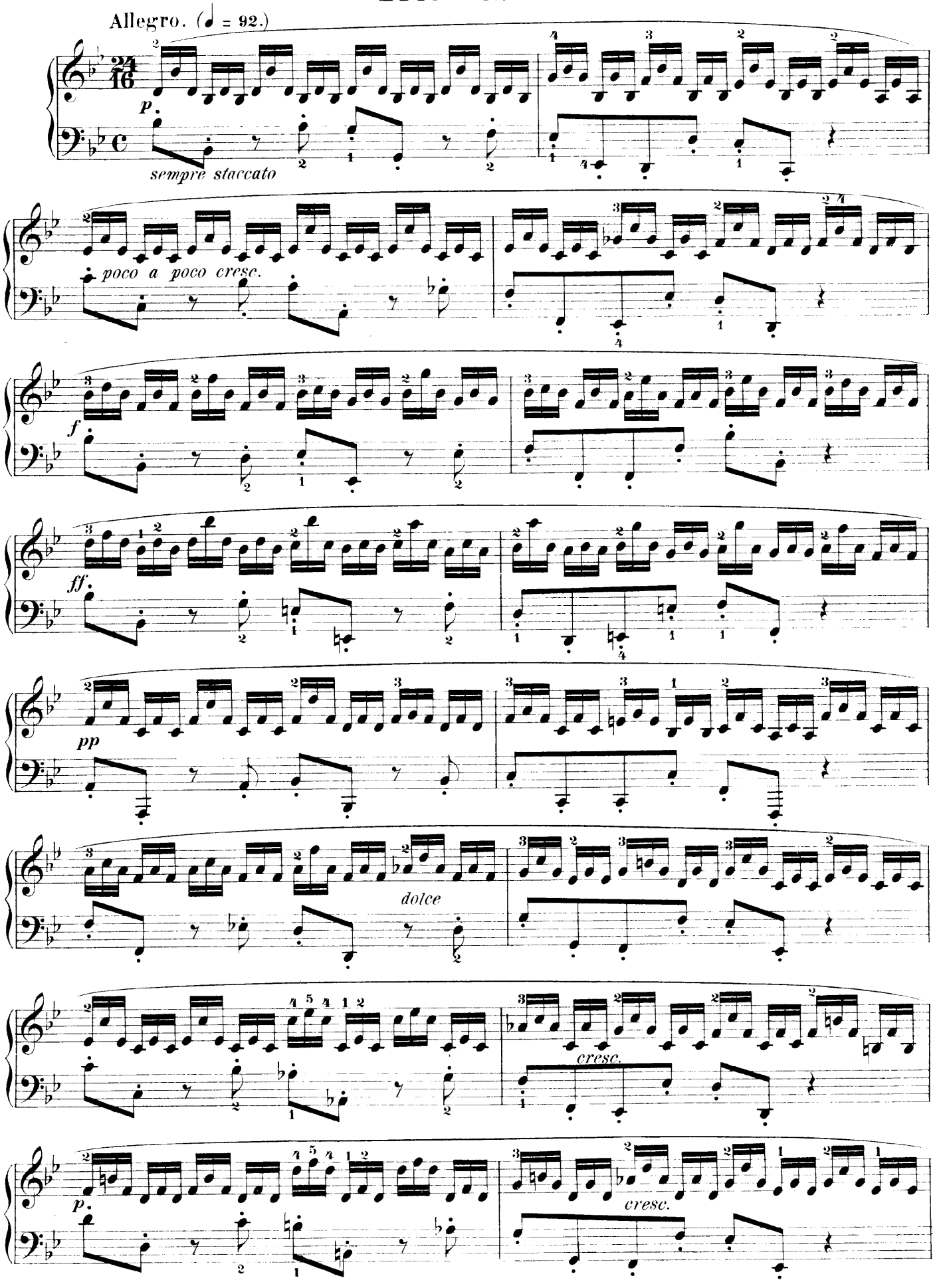
ÉTUDE XXX.

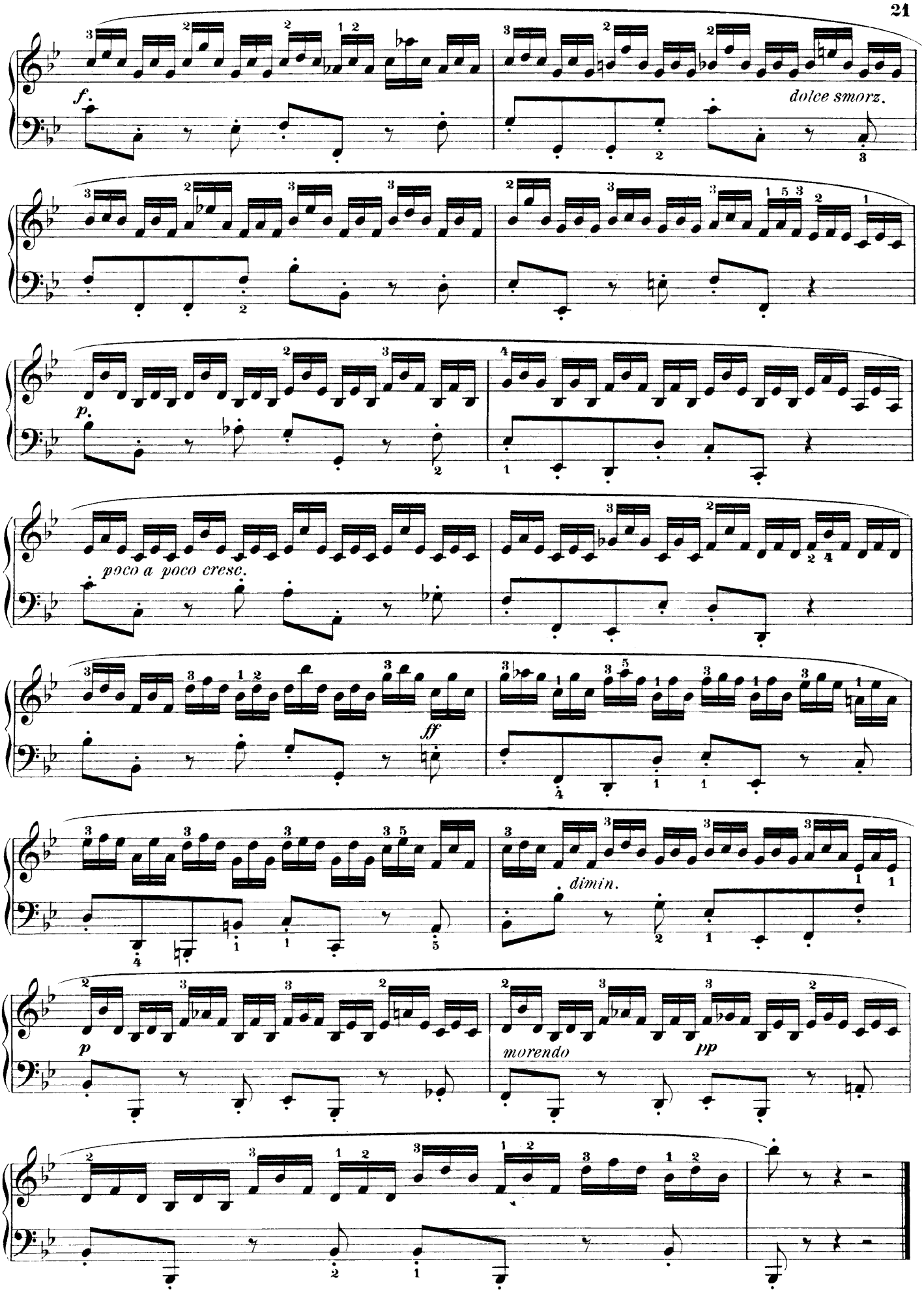
Moderato con espressione. (♩ = 132.)



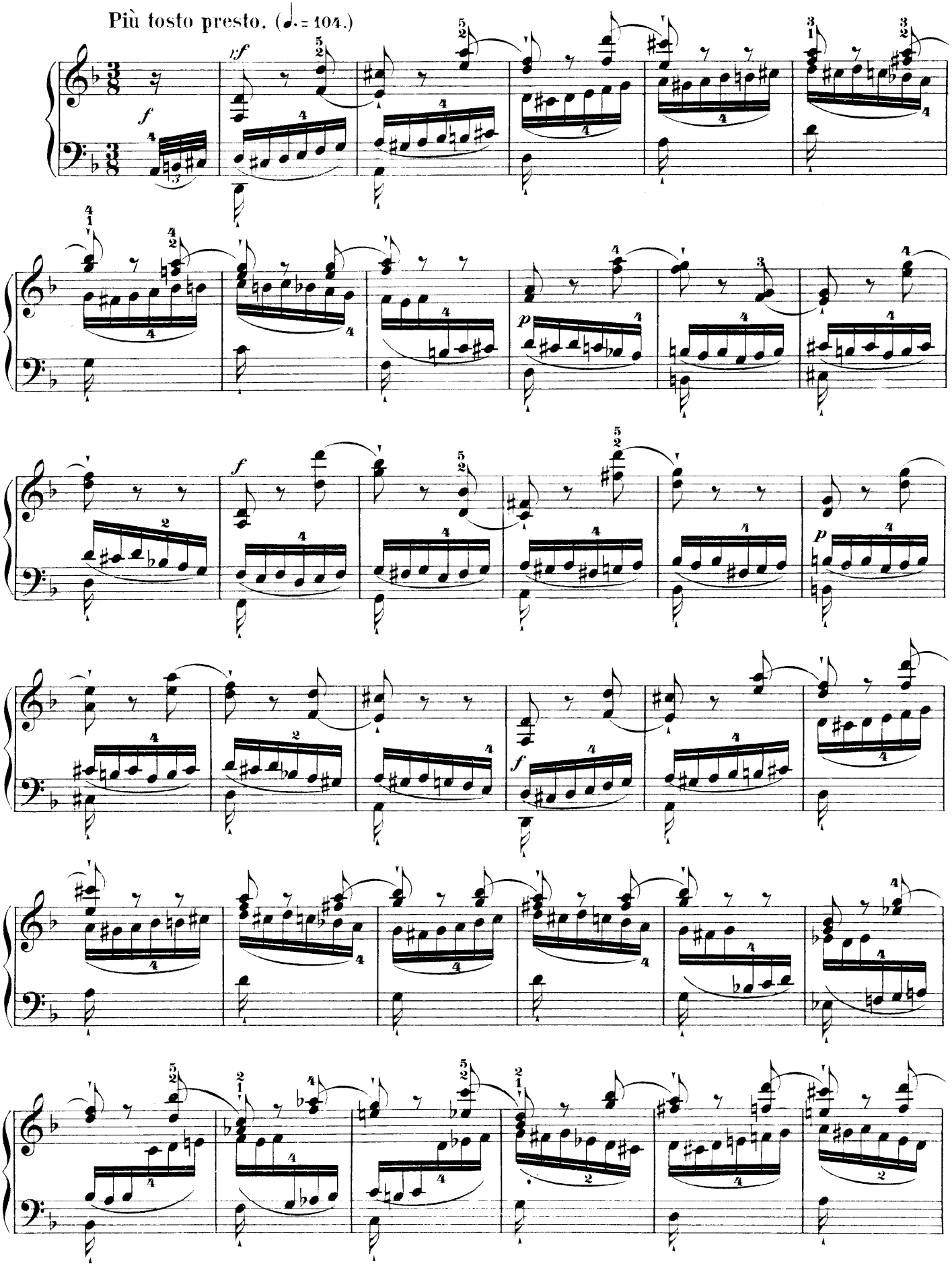

p
cresc.
p
cresc.
f
dimin.
cresc.
f
dimin.
p
pp

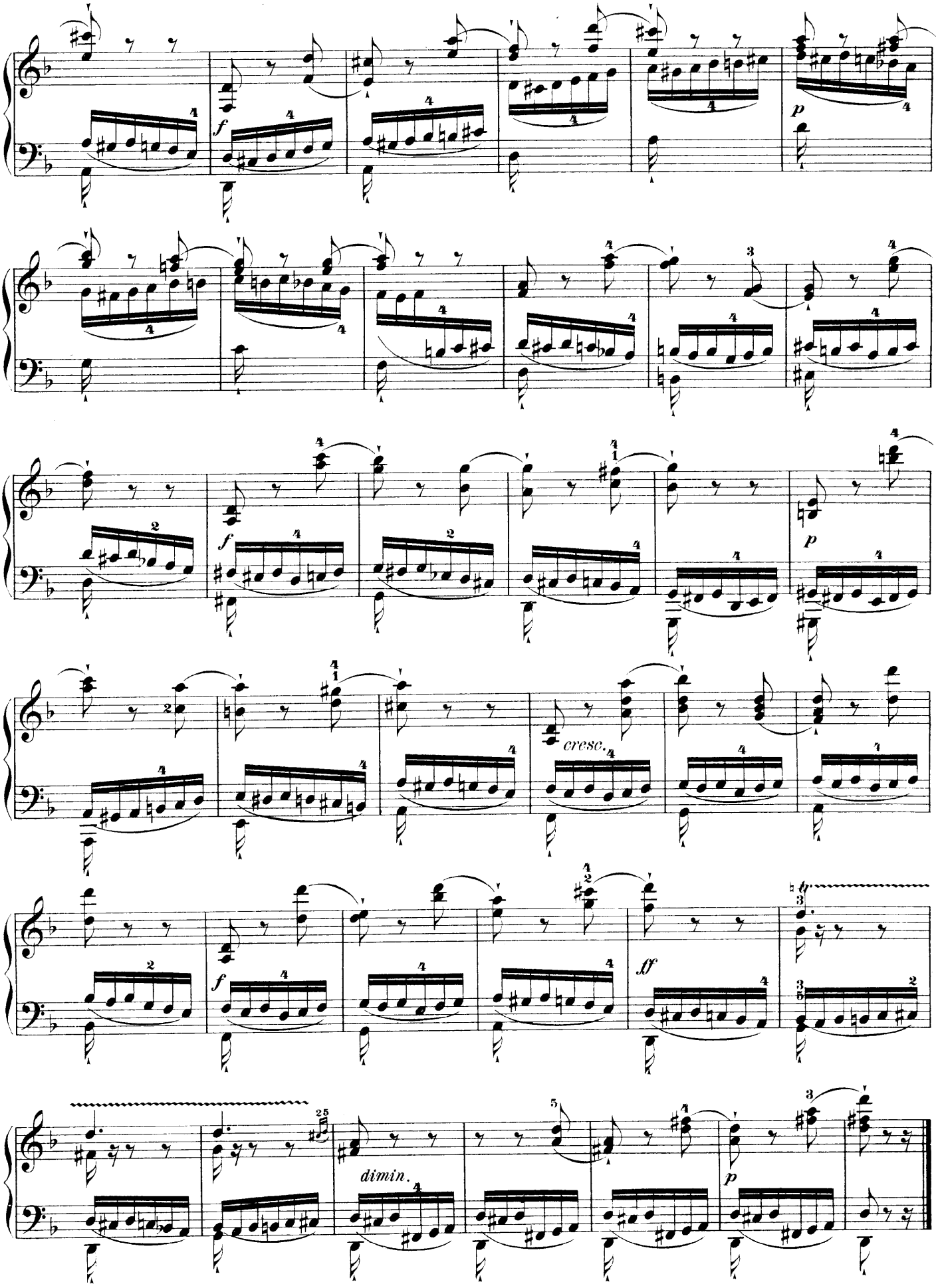
ÉTUDE XXXI.


Allegro. (♩ = 92.)
p.
sempre staccato
poco a poco cresc.
f
ff.
pp
dolce
cresc.
p.
cresc.

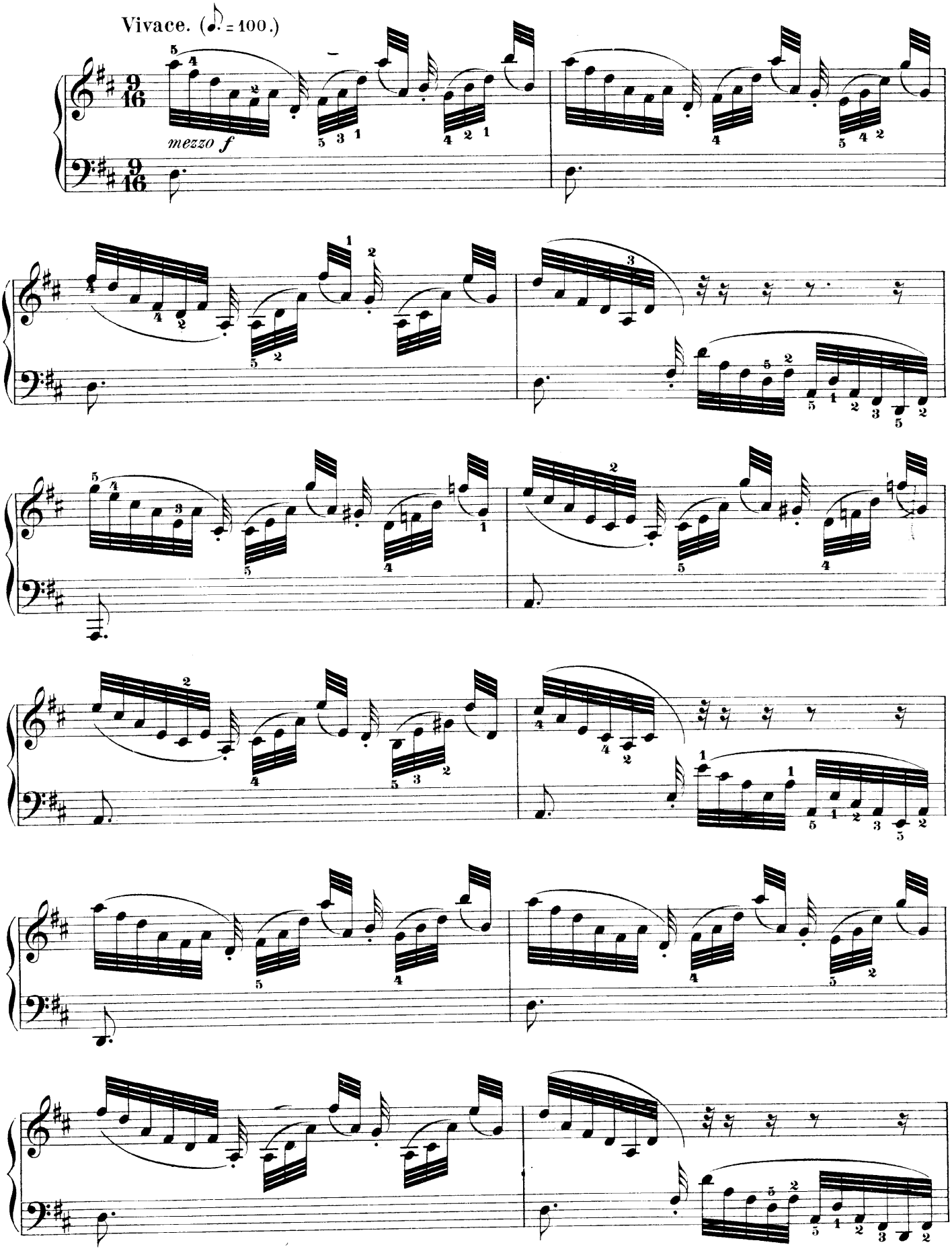

f.
dolce smorz.
p.
poco a poco cresc.
ff
dimin.
p
morendo
pp

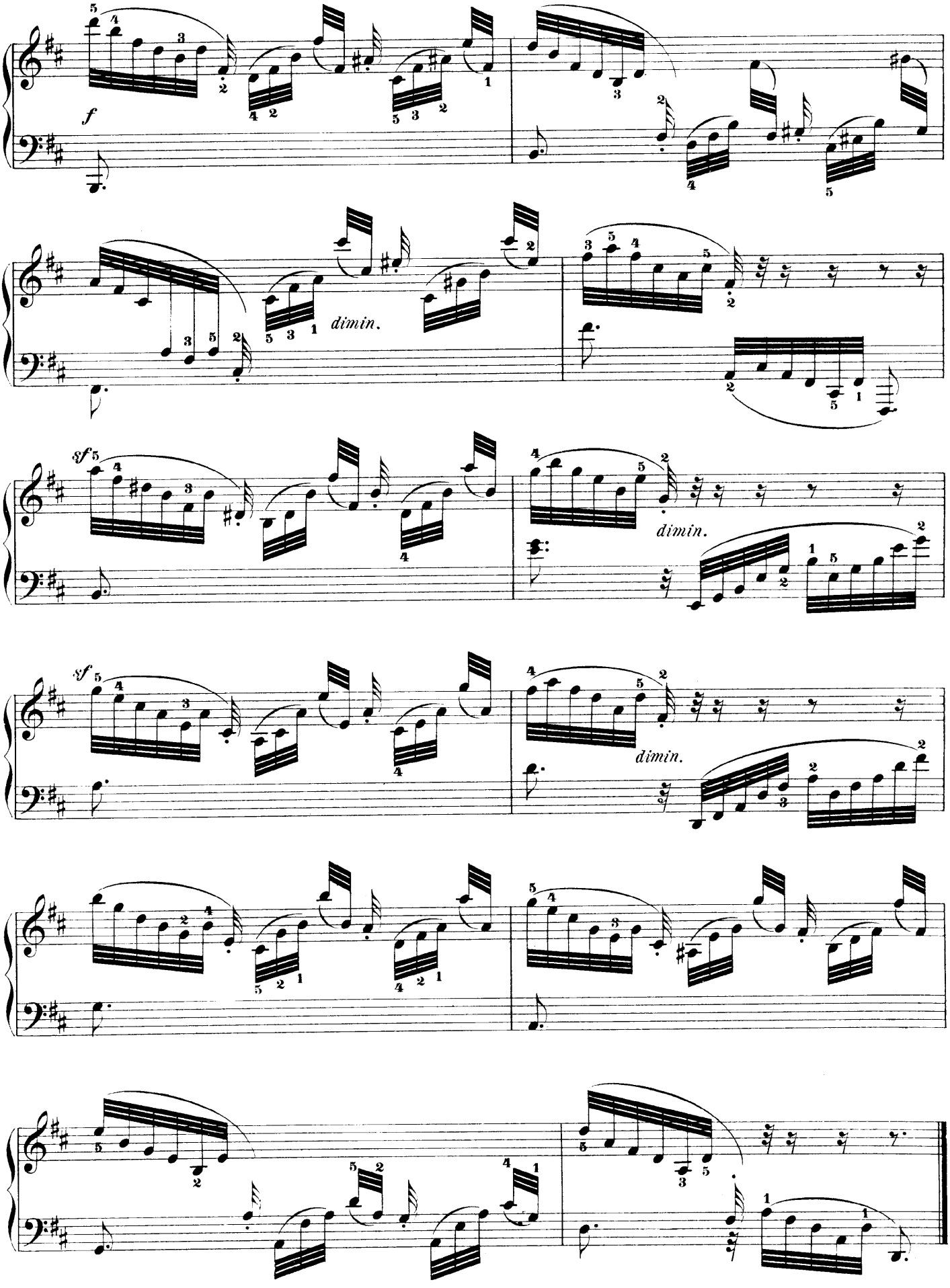
ÉTUDE XXXII.




f
p
f
p
f
cresc.
ff
dimin.
p

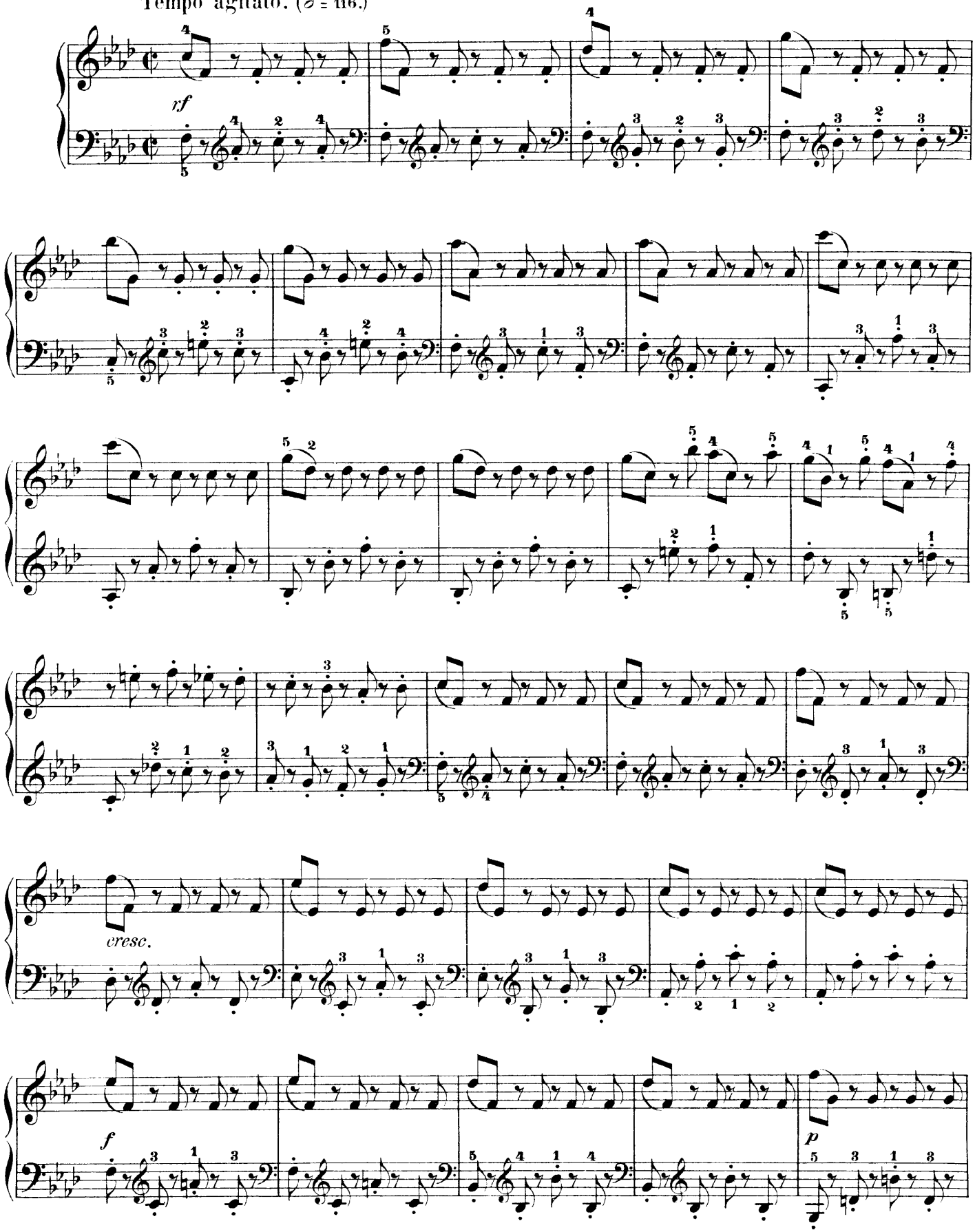
ÉTUDE XXXIII.

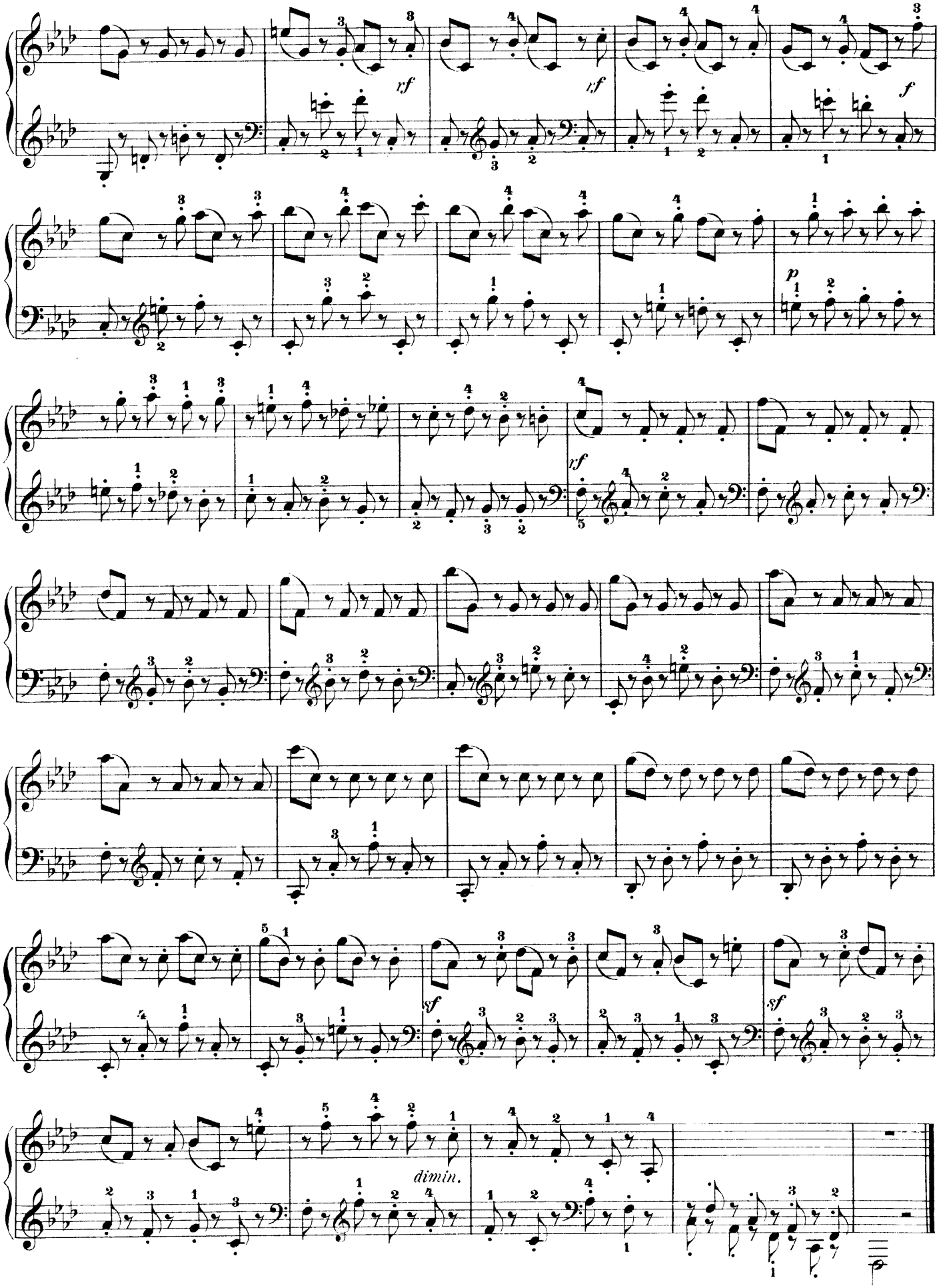



f
dimin.
sf
dimin.
sf
dimin.

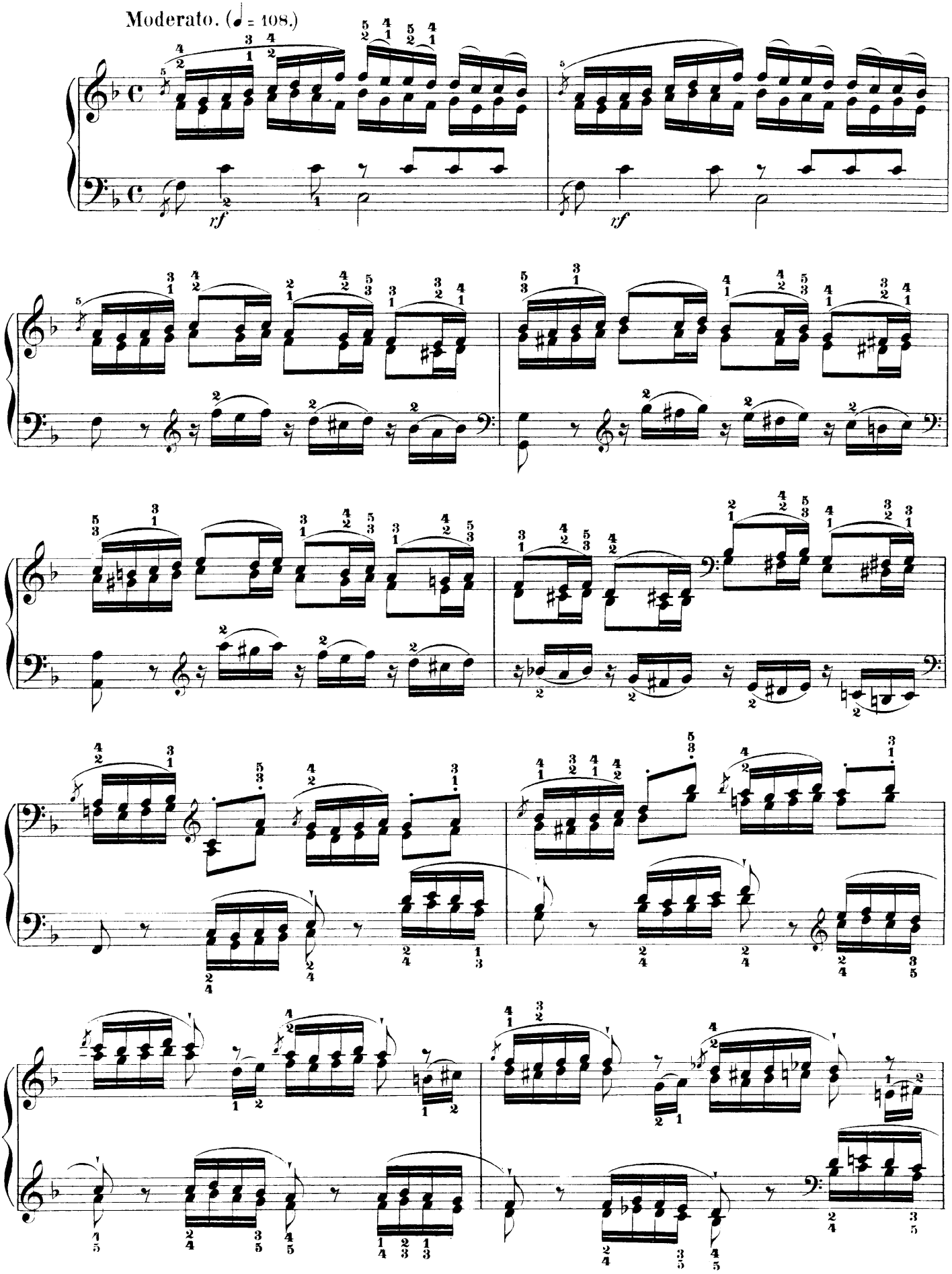
ÉTUDE XXXIV.

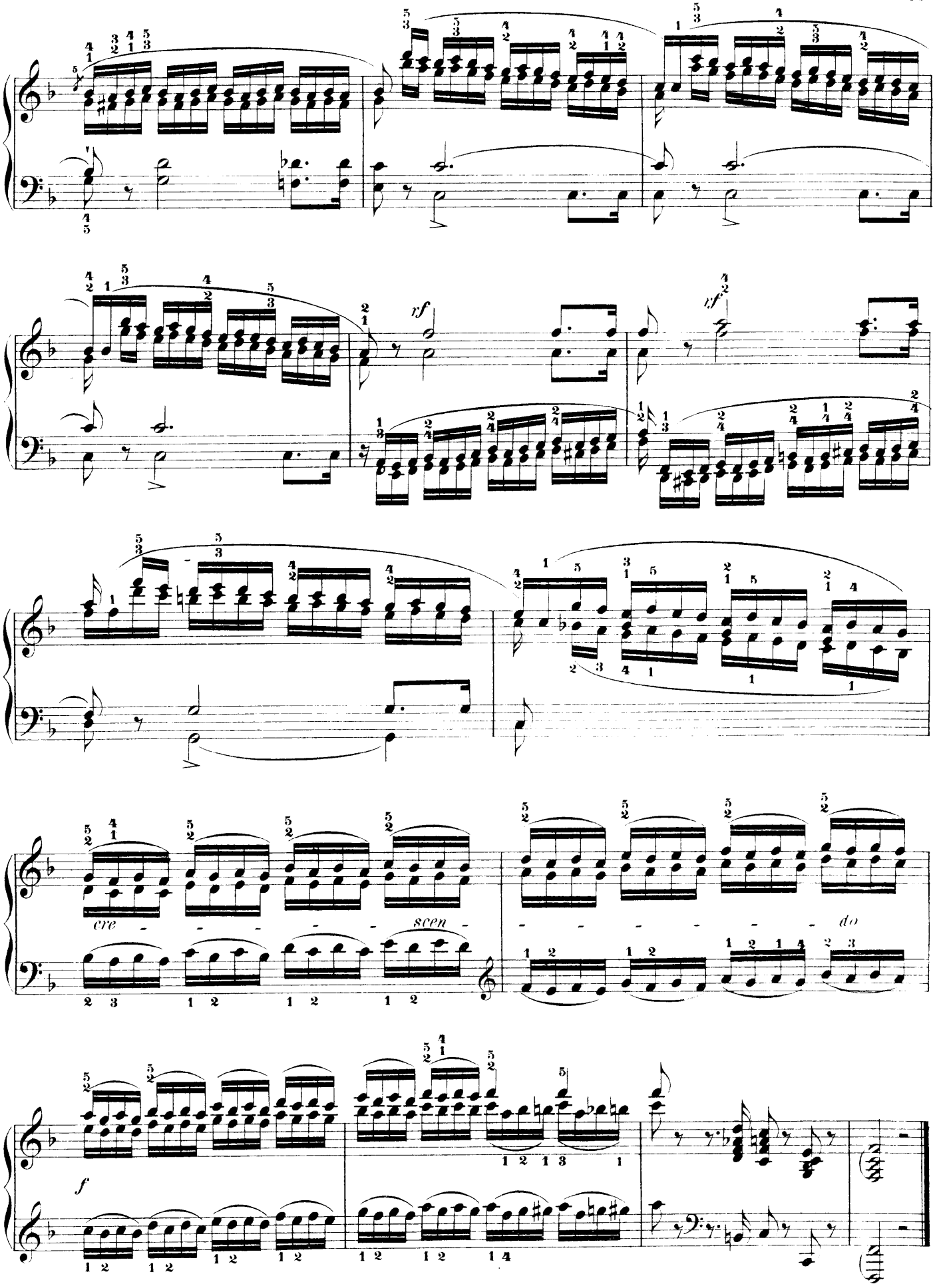
Tempo agitato. (𝅗𝅥 = 116.)




rf
rf
f
p
rf
sf
sf
dimin.

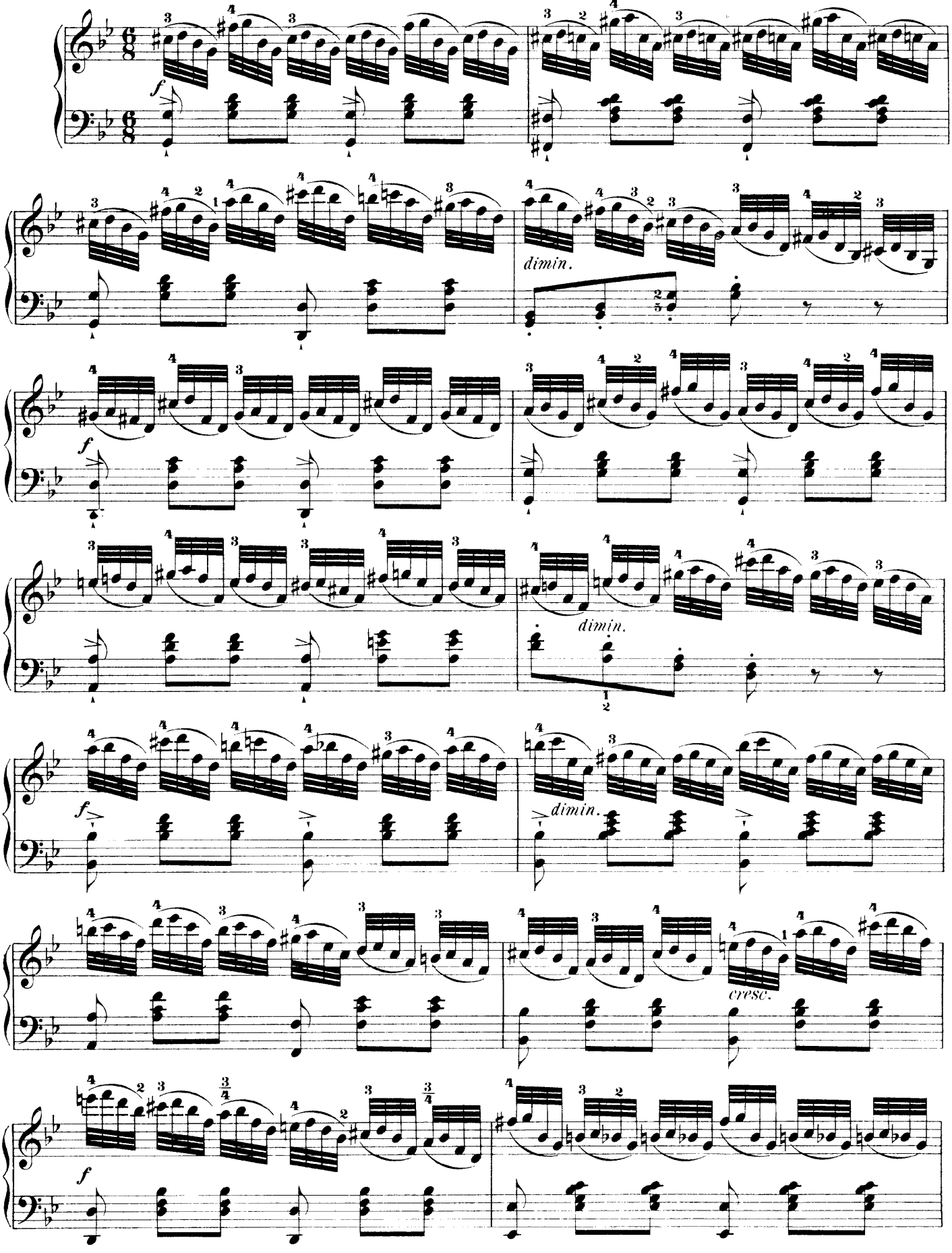
ÉTUDE XXXV.

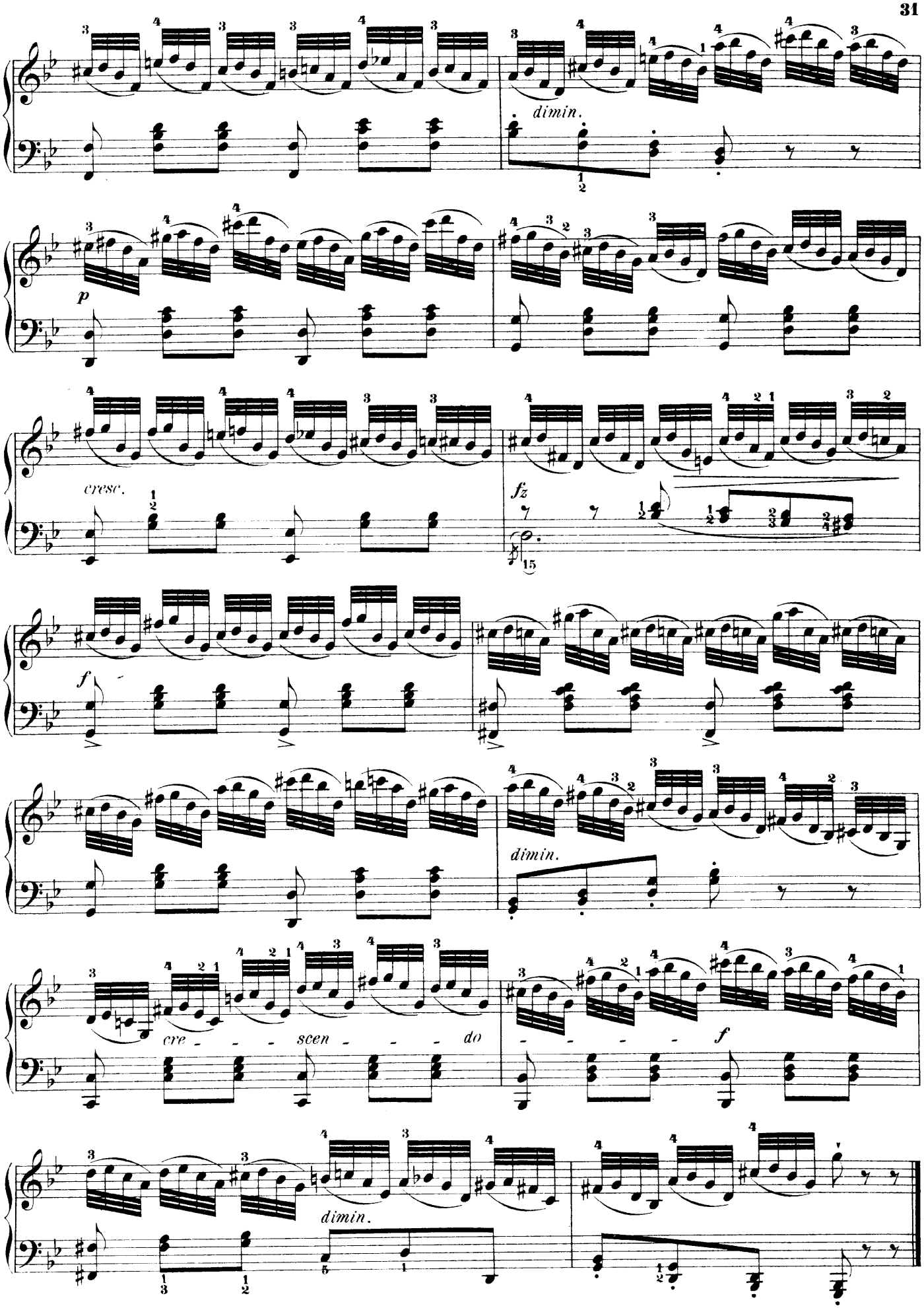



rf
rf
cre - - - - - scen -
do
f

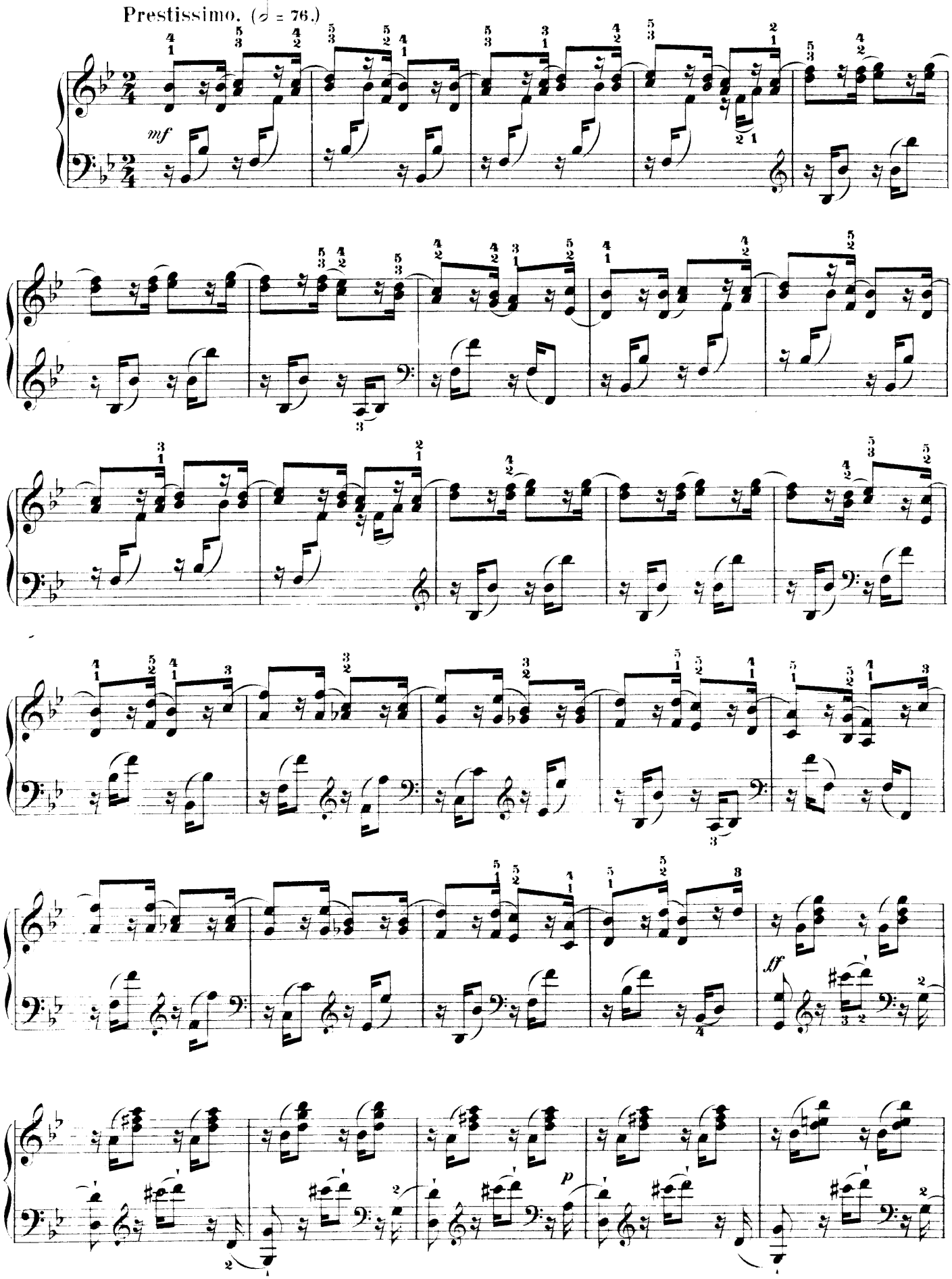
ÉTUDE XXXVI.

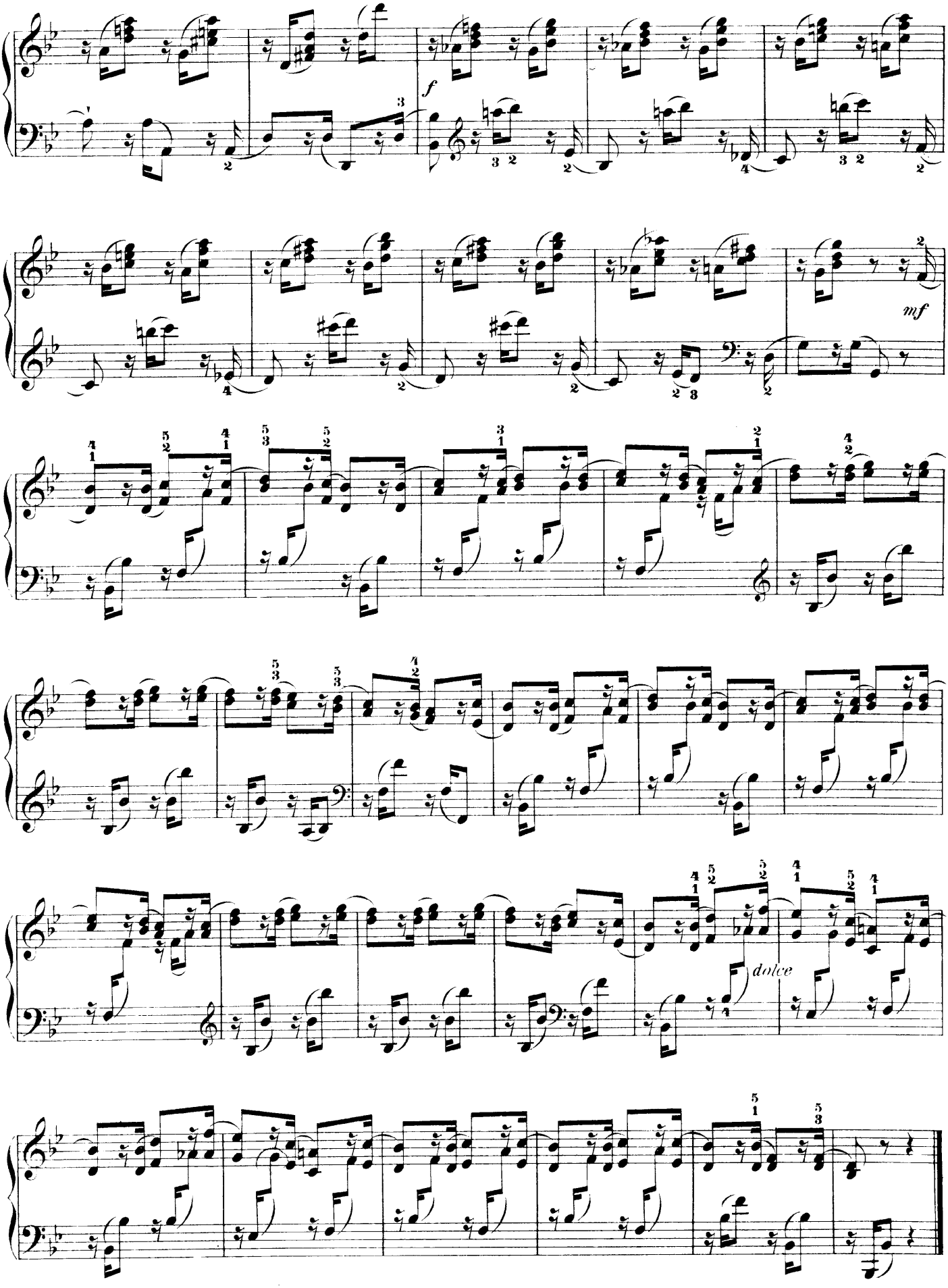
Allegro agitato. (♩. = 66.)




dimin.
p
cresc.
fz
f
dimin.
cre - - - scen - - - do
- - - - f
dimin.

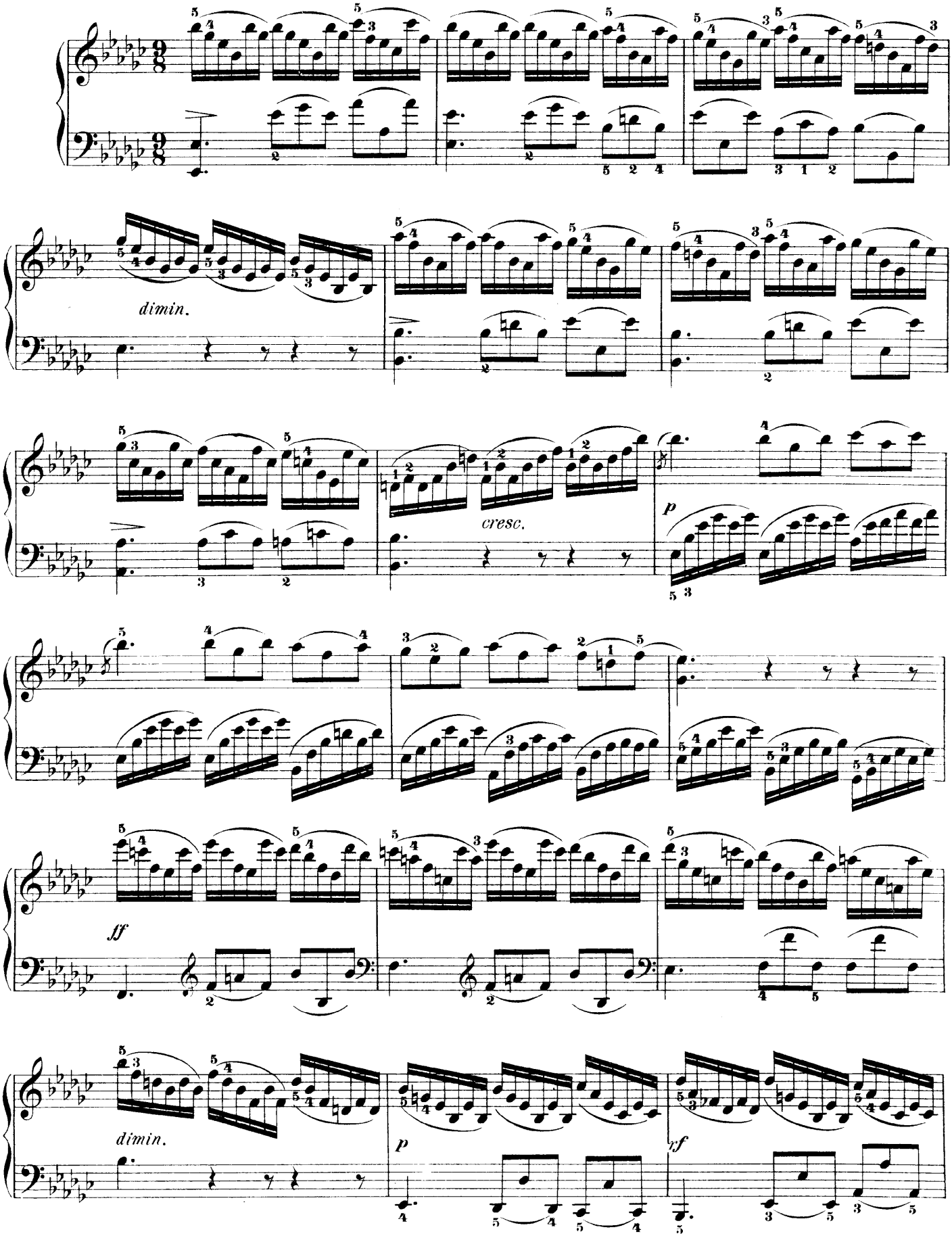
ÉTUDE XXXVII.

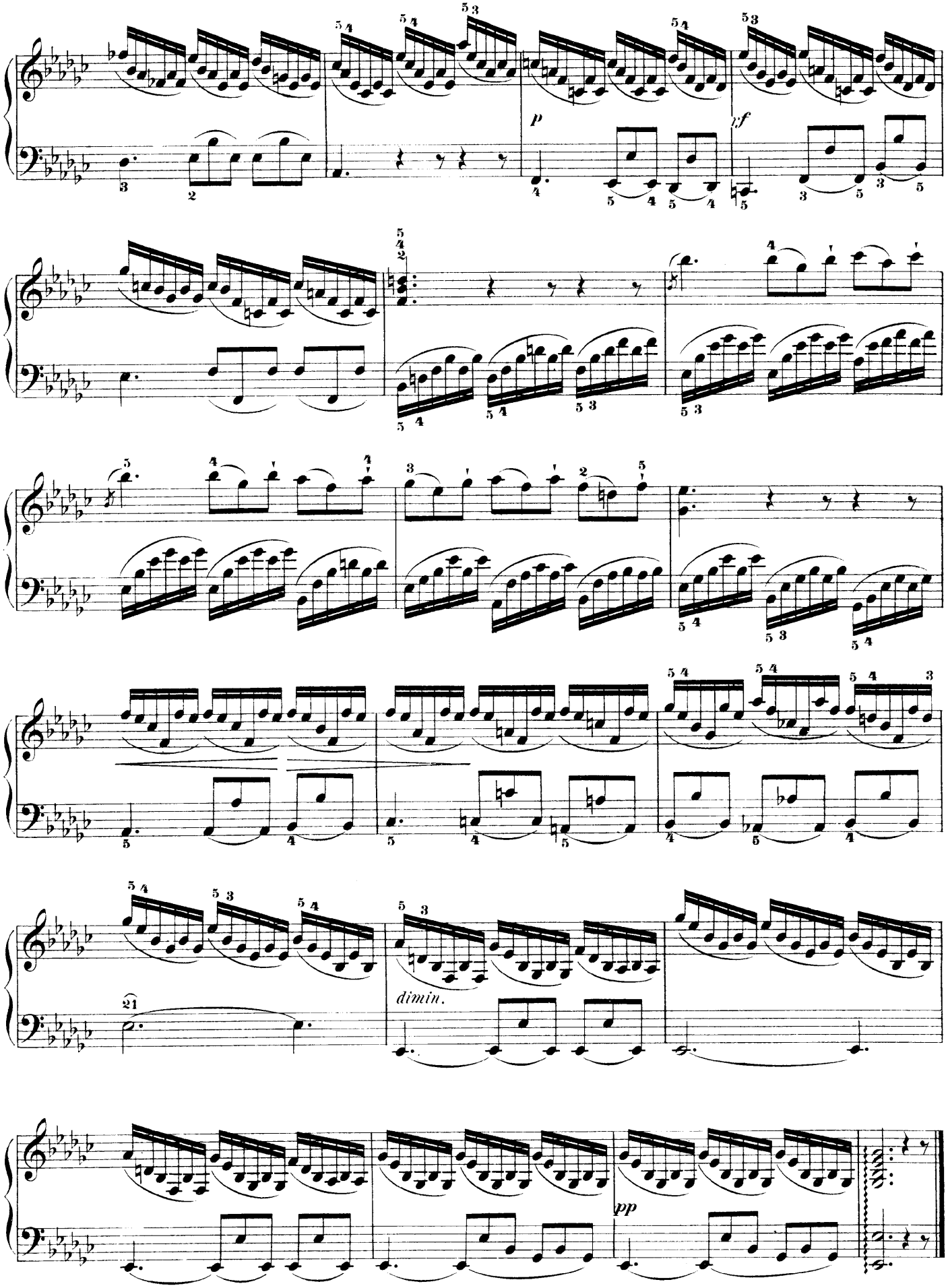



f
mf
dolce

ÉTUDE XXXVIII.

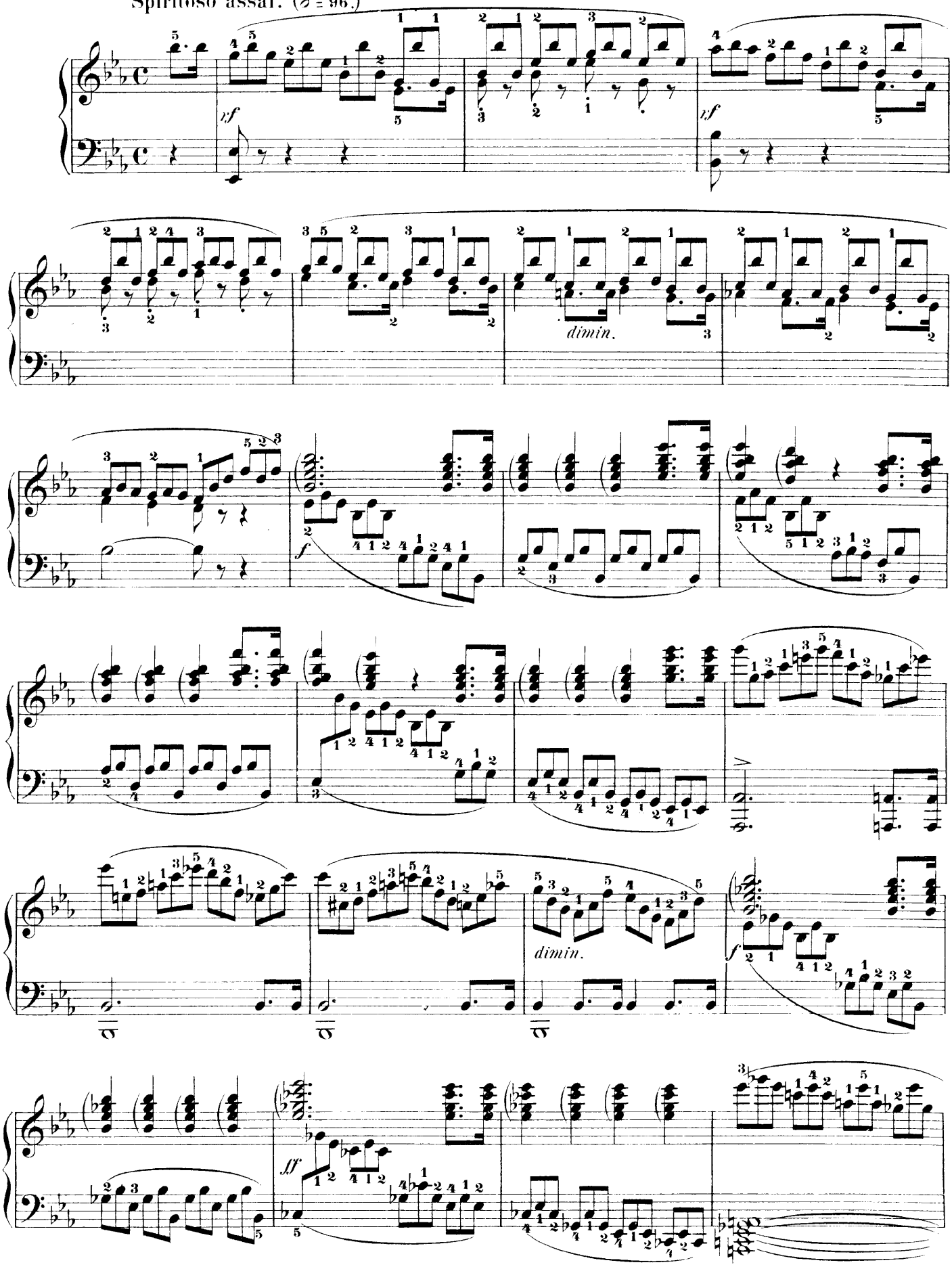
Moderato. (♩.= 88.)

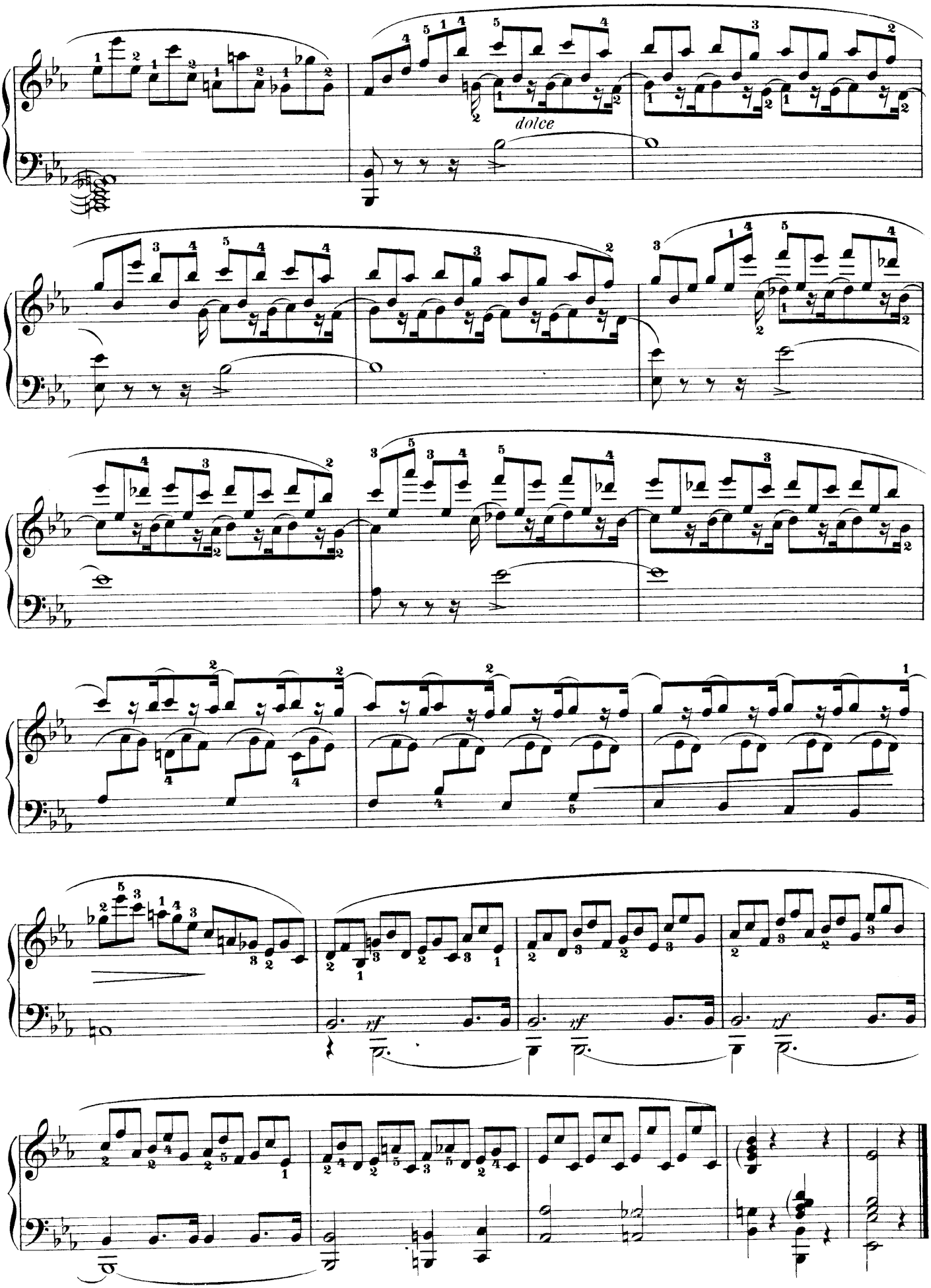



p
sf
dimin.
pp

ÉTUDE XXXIX.

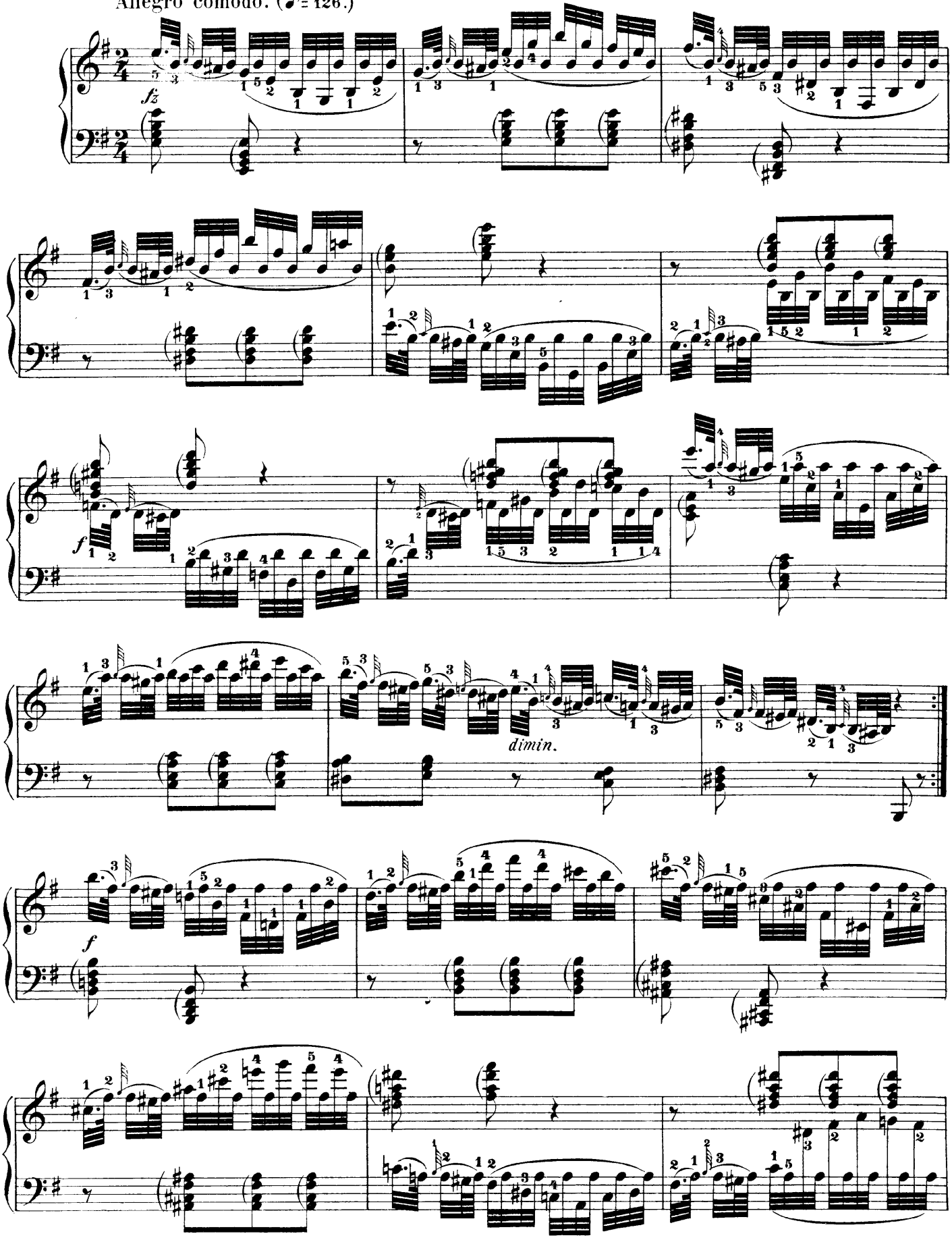
Spiritoso assai. (𝅗𝅥 = 96.)

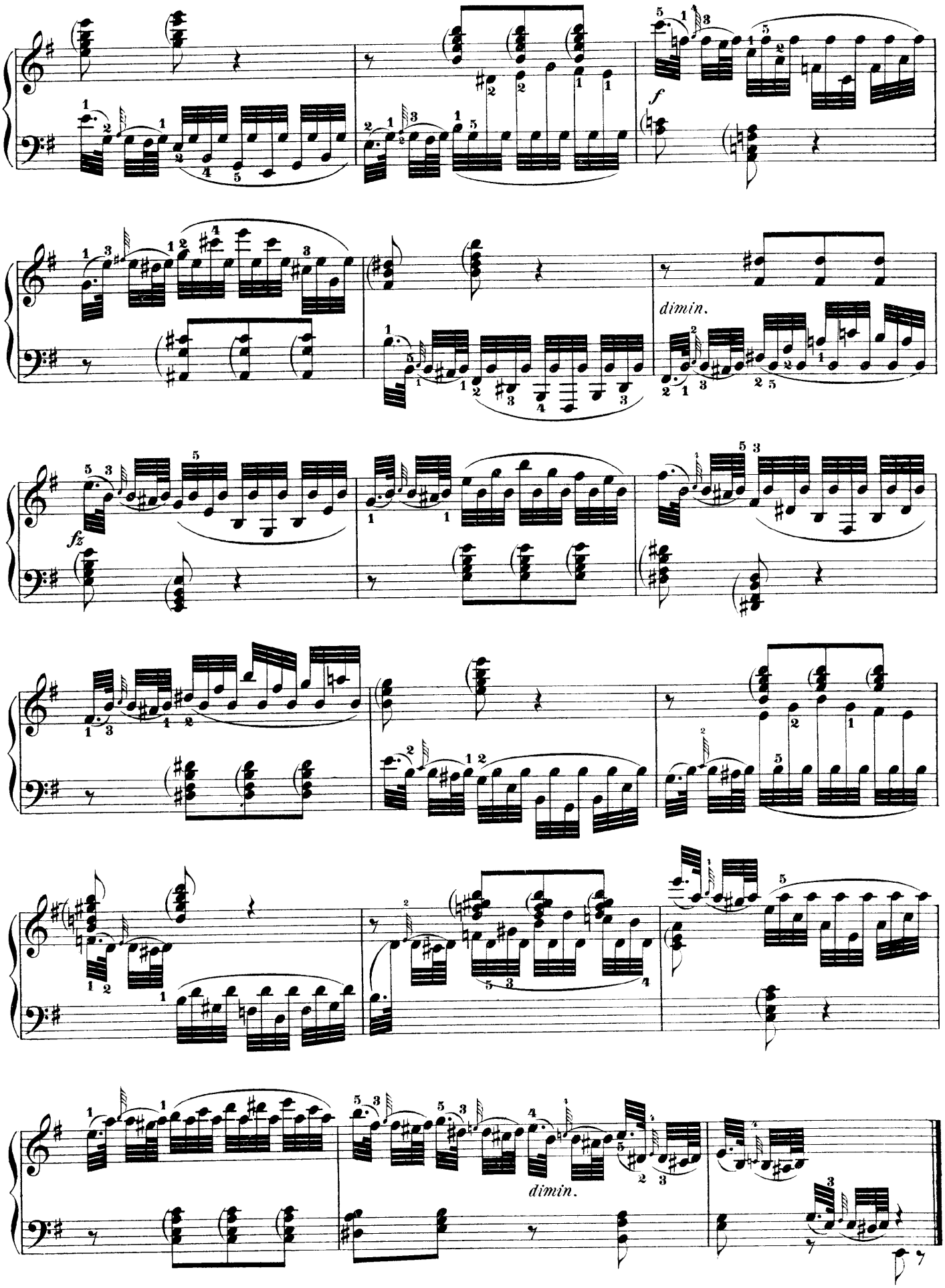



dolce
rf
rf
rf

ÉTUDE XL.

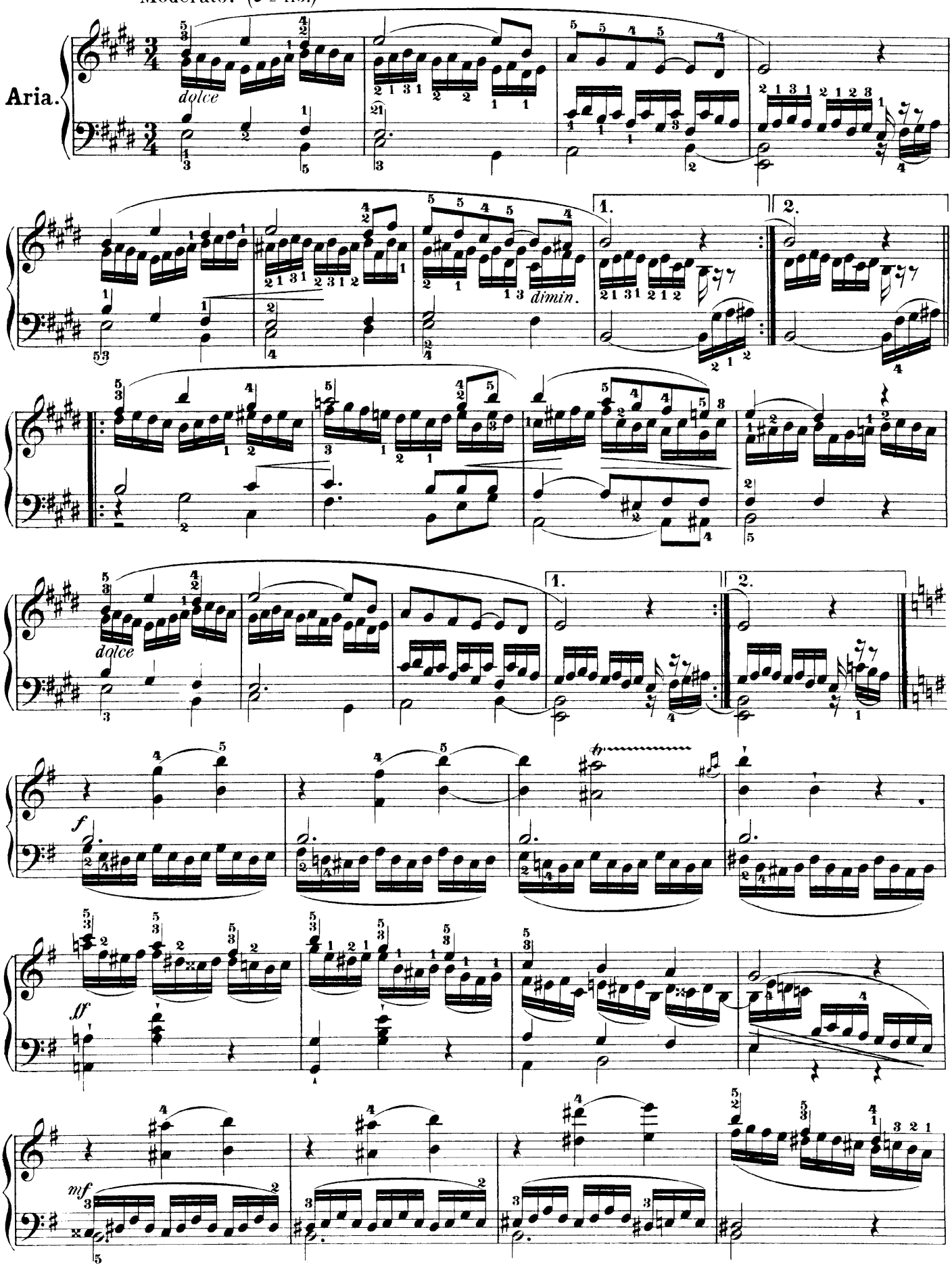
Allegro comodo. (♪= 126.)

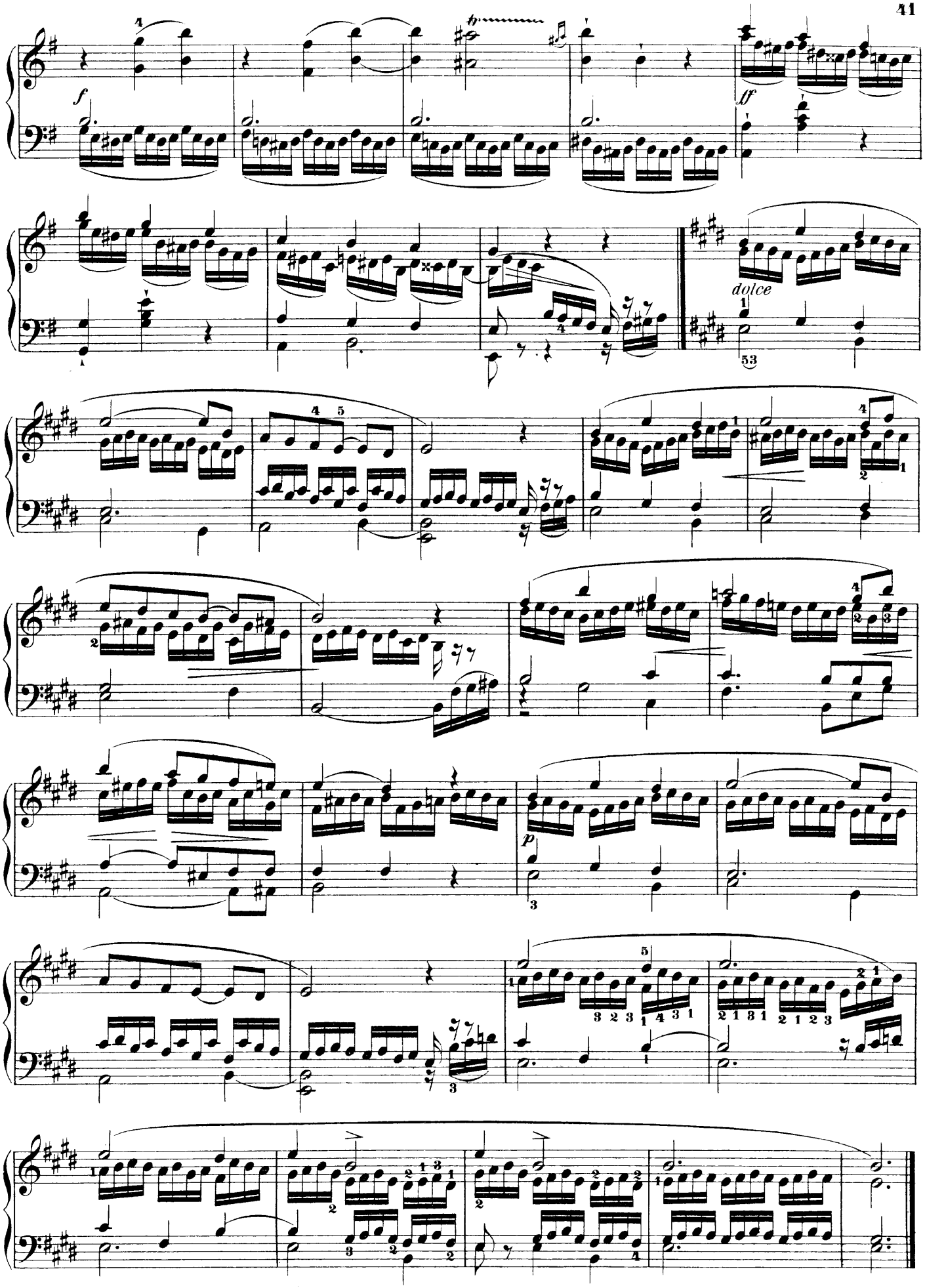



f
dimin.
fz
dimin.

ÉTUDE XLI.

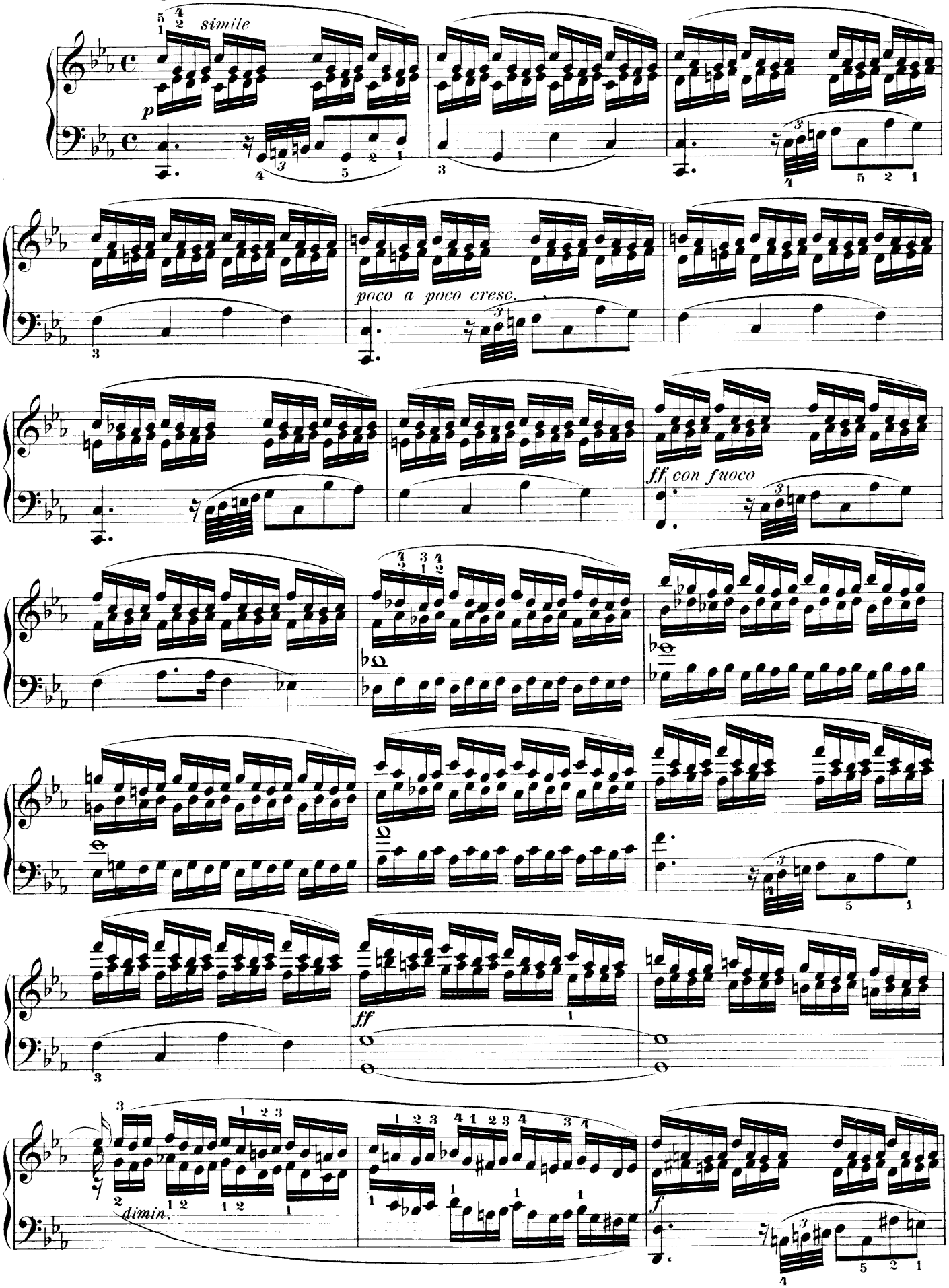
Moderato. (♩ = 116.)

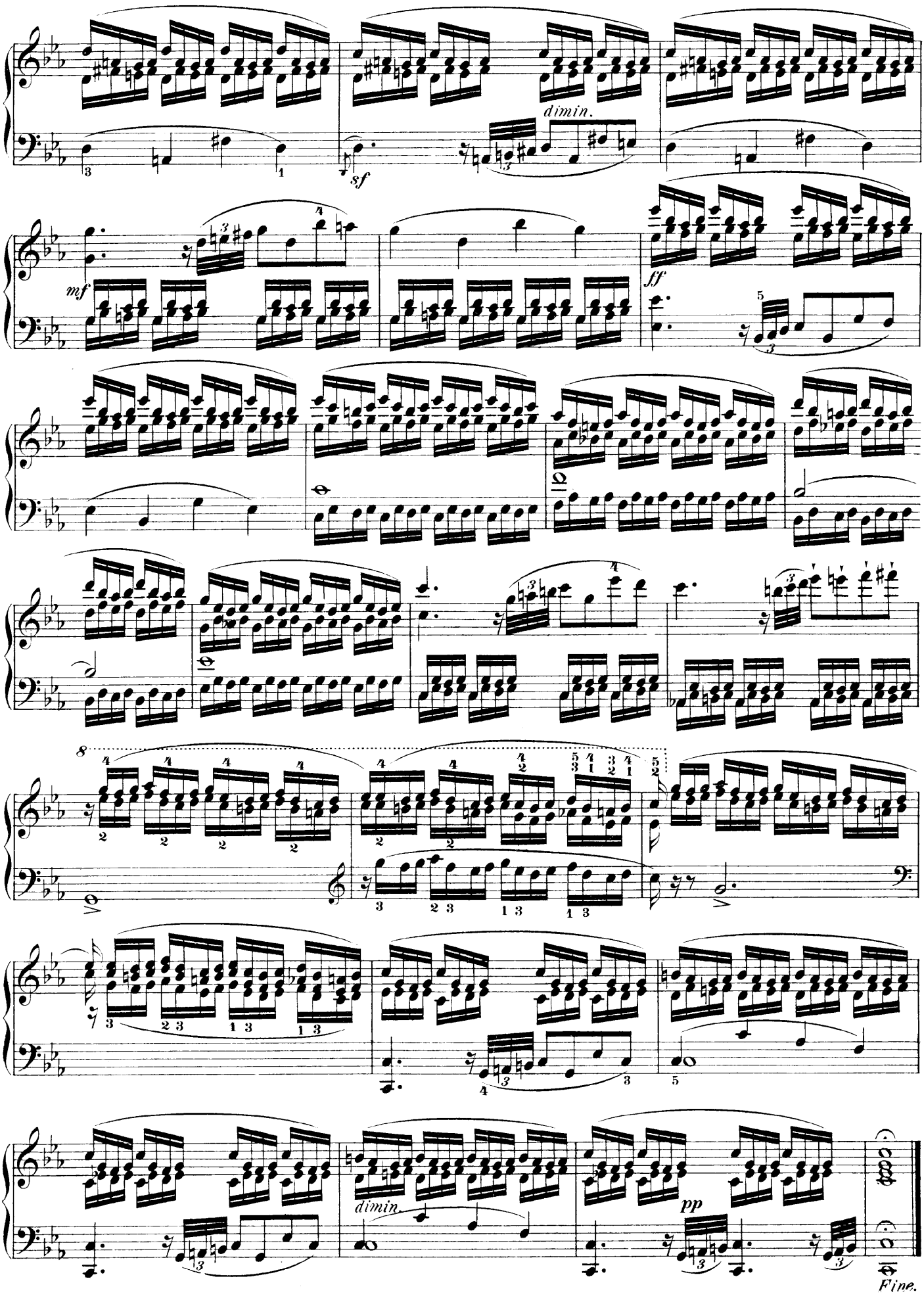



f
ff
dolce
p

ÉTUDE XLII.

Allegro moderato ma energico. (♩ = 138.)




dimin.
sf
mf
sf
8
dimin.
pp
Fine.